

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3093**

**D**

**Unique Paper Code : 2032201101**

**Name of the Paper : Introduction to Literary Studies**

**Name of the Course : B.A (Programme) with English**

**Semester : I**

**Duration : 3 Hours**

**Maximum Marks : 90**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts: **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

**P.T.O.**

**Part A**

1. (a) "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife". Based on the opening line from Jane Austen's *Pride and Prejudice*, write a short note on the use of irony as a narrative device.

**OR**

- (b) Comment on the significance of Charlotte Lucas and her attitude to marriage. How does it differ from that of Elizabeth?
2. (a) Write a short note on the use of metaphor and personification in Milton's "On His Blindness".

**OR**

- (b) "Where the world has not been broken up into fragments By narrow domestic walls".

What is the significance of 'fragments' and 'narrow domestic walls'? Discuss in relation to the broader themes of the poem.

3. (a) "Not at all. The men in the house were deciding on whether they were going to go hunting while the women looked after the cave." Identify the speaker of these lines and discuss the representation of gender in the play.

OR

- (b) Write a note on the title of the play *Tara*.

**Part-B**

4. (a) In *Pride and Prejudice*, Austen places the institution of marriage at the heart of class dynamics in society. Discuss.

OR

- (b) "It was an union that must have been to the advantage of both; by her ease and liveliness, his mind might have been softened, his manners improved, and from his judgement, information, and knowledge of the world, she must have received benefit of greater importance".

Discuss how the "union" being described here is different from several other unions represented in Jane Austen's *Pride and Prejudice*.

5. (a) Discuss the portrayal of London and the speaker's attitude towards the city in Wordsworth's 'Composed upon Westminster Bridge.'

OR

- (b) Write a critical analysis of John Milton's sonnet, 'On his Blindness'.
6. (a) Mahesh Dattani's *Tara* exposes 'the collusion between the destructive force of science and patriarchal authority. Discuss.

OR

- (b) Write a short note on the portrayal of familial relationships in Mahesh Dattani's play *Tara*.
7. (a) Basing your answer on any one of the units in this paper show how the meanings of a literary text is closely bound up with the question of literary form.

OR

- (b) Does literature influence and/or project social change? Use one or two examples from the syllabus to illustrate your response.