

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 865**

**B**

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & short stories) from Modern Indian Literature

Name of the Course : **B.A. (Program)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer **three** questions from each part, **Part A** and **Part B**.
3. Each question in **Part A** carries **10** marks and each question in **Part B** carries **15** marks.

**P.T.O.**

PART A:

## Short questions

1. Comment with reference to the context

*It started as a pilgrimage*

*Exalting minds and making all*

*The burden light.*

2. Comment with reference to the context

*I am so very far from you people*

*My fires are so very different from yours*

*That what's poison for you is food for me.*

3. Explain the significance of the images of flora and fauna in the sonnet 'I shall return to this Bengal.'

4. Comment on the significance of the asylum in Manto's *Toba Tek Singh*.

5. Identify, explain and critically comment on the excerpt below :

*"God resides in the heart of a panch. They speak in God's voice"*

**PART B:**

**Long questions**

6. Critically comment on the relationship of Rabbu and Begum Jaan in Ismat Chughtai's *Lihaf*.
7. Comment on the need to preserve women's socio political legacy with reference to Ambai's *Squirrel*.
8. R. K. Narayan's *M.C.C.* offers a humorous account of children in colonial India. Comment.
9. Explain how Jayant Mahapatra engages with the history of Orissa in his poems.

10. Jibanananda Das's poems are about the workings of the poetic imagination that can transform the ordinary into the fantastic. Do you agree?