

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5117

**H**

Unique Paper Code : 2032182401

Name of the Paper : Conflict and War Reporting

Name of the Course : BA (H) Journalism

Semester : IV

Duration : 3 Hours Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

**Part A**

Answer any **THREE** questions.

(3×10=30)

1. Discuss the relation between conflict and media reporting.

**Or**

Discuss the role of a reporter in conflict reporting.

2. What are the challenges a journalist faces while reporting conflicts in a foreign land?

**Or**

Explain the concept of embedded journalism.

3. Explain how improvement in communication technologies have reduced the dominance of mainstream media in multilateral coverage of war and conflict.

**Or**

Images are intrinsic to news, for the press, television, and social media. Discuss the importance of war photography on transforming news media by the visuals, images and spectacle.

**Part B**

Answer any **THREE** questions.

(3×20=60)

4. "A journalist is the link between conflict – ridden people, state and the source of conflict". What are the issues a journalist can face while reporting conflict and wars.

**Or**

What do you understand by information warfare. Discuss information warfare models briefly.

5. "The risk factors of war reporting distinguish war reporters as a group. War reporters exercise a greater degree of autonomy on commercial grounds" Comment.

**Or**

The media typically cover war from the point of view of country in which they have their audience. In the light of this statement, discuss the issue of objectivity, rationality and accuracy in media reporting of conflict.

6. What are the specific dangers and issues women journalists face while reporting war and conflicts.

P.T.O.



Or

The use of ICTs in warfare has forced warring nations to gain information superiority which enables them to access information, disseminate or exploit it for their advantages. Discuss the impact of new technologies in war coverage.

7. What do you understand by Hybrid warfare? Explain with suitable examples.

Or

Since the development of the telegraph in the mid-Victorian period to watching real-time bombing of Baghdad, technology has played a crucial role in war reporting. Discuss how new technologies have impacted working environment of war reporters.