

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1656

H

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : B.A. (H) English – DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

*Ree Pike*

## PART A

Answer any **THREE** questions : (3×10=30)

1. Write a short note on the portrayal of 'places' as an important trope in *Basti*.
2. Detail and discuss Arjun's journey in Sunil Gangopadhyay's novel.
3. "I felt utterly polluted as if I had been thrown out of Hell." Identify and contextualise.
4. Write a short note on 'river of blood and fire' in Fikr Taunsvi's "The Sixth River".
5. "Partition violence was not merely the murder and pillage of others". Comment critically.

## PART B

Answer any **THREE** questions : (3×15=45)

6. Critically analyse trauma and displacement as reflected through the characters of *Basti*.
7. Examine the exploration of destiny versus free will in *Arjun*.
8. With reference to any two short stories in this paper, show how partition impacted the most vulnerable people.
9. How is the Nankar Movement under Kaloibibi an example of resistance from the margin? Examine.

1656

4

10. What is the significance of 'remembering to others'  
in retelling women's experience of partition?