

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 876 **H**

Unique Paper Code : 11015411

Name of the Paper : Video Production

Name of the Course : **Bachelor of Arts**  
**(Honours) Journalism**  
**:G.E.**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts**. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

**PART A**

(Answer any **three**)

1. What are the key components of a video camera and briefly explain the functions of each.
2. Differentiate between fiction and non-fiction video programs, providing examples for each.

P.T.O.

3. What are the key stages involved in scripting for video production, from conceptualization to the shooting script?
4. Outline the importance of scheduling in the production phase of video filmmaking.
5. Compare and contrast linear and non-linear editing techniques in video post-production with suitable examples.

### **PART B**

(Answer any **three**)

6. Discuss the significance of lighting in video production and its impact on the overall look and feel of a scene.
7. Discuss the challenges and opportunities associated with producing docudramas as a hybrid genre.
8. Explain the importance of camera angle in storytelling and visual composition.
9. Discuss the significance of set design in creating immersive environments for filmed scenes.
10. Discuss the significance of editing the soundtrack and its role in enhancing the viewer's experience.