

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2019

H

Unique Paper Code : 62035610

Name of the Paper : The Individual and Society

Name of the Course : B.A./B.Com (Prog.)

Generic Elective :

English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidatesm**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.

P.T.O.

2019

3. Candidates have to answer **ANY THREE** questions in Part A and **ANY THREE** questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

### Part A

Answer any **THREE** questions ( $3 \times 10 = 30$ )

1. Examine the power play and class dynamics exhibited through the relationship between Mumani Jan and Kallu in Ismat Chughtai's short story. (10)
2. The poem 'Marriages Are Made' is a stark expression of how marriages are instituted in Indian society. Comment. (10)

3. "Does it dry up

like a raisin in the sun?

Or fester like a sore-

And then run?

Does it stink like rotten meat?

Or crust and sugar over-

like a syrupy sweet?"

(a) Identify the poem and the poet.

(2)

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(b) What is the "it" being referred to in these lines, and why is it compared to a raisin in the sun?? (4)

(c) The above passage is full of questions. Is it significant that they have no answers? (4)

4. "Gas! GAS! Quick, boys!-An ecstasy of fumbling

Fitting the clumsy helmets just in time,

But someone still was yelling out and stumbling

And flound'ring like a man in fire or lime.—

Dim through the misty panes and thick green light,

As under a green sea, I saw him drowning."

(a) Identify the poem and the poet. (2)

(b) How does the phrase "An ecstasy of fumbling" describe the urgency and chaos of the situation?

(4)

(c) Why are the helmets described as "clumsy" and what is the significance of the phrase "just in time" in this context?

(4)

5. "It's a great day, Sunday,

when we pile into the car

and set off with a purpose-

a pilgrimage across the city,

to WEMBLEY,..."

- (a) Name the poem and the poet. (2)
- (b) Who are the 'we' in the above stated lines. (3)
- (c) Explain the nature of the 'pilgrimage' they undertake. (5)

### Part B

Answer any **THREE** questions (3×15=45)

6. Education plays an instrumental role in helping the oppressed come out of the stranglehold of caste/class

conditioning. Do you agree? Explain with the help of two texts in your course. (15)

7. Why does war remain popular despite the havoc it causes? Give a reasoned answer with reference to any two texts prescribed in your course. (15)

8. Maya Angelou's 'Still I Rise' is a poignant reflection on the theme of resilience in the face of oppression. Discuss how the poem explores the idea of self-love and self-empowerment despite societal challenges. (15)

9. Examine in depth how race, class, and gender dynamics influence the power dynamic between the two individuals in the narrative 'Blackout'. (15)

10. In 'The Brand Expands', Naomi Klein says, "...our culture was built on compromises between notions of public good and personal, political and financial ambitions of the rich and powerful." Explain.

(15)