

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2290

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Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures: An Anthology of
Prose and Poetry

Name of the Course : **B.A. (Prog.) English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

PART A

Answer any **THREE** questions: (3×10=30)

1. The yew tree points up. It has a Gothic shape.

The eyes lift after it and find the moon.

The moon is my mother.

The moon and the yew tree depict the desolation of the inner landscape. Discuss. (10)

2. Describe the events that occur after the Lady of Shallot looks down at Sir Lancelot. (10)

3. Write a short note on Tehsildar Singh in "The Hunt". (10)

4. Write a critical note on Mrs. Reed in *Jane Eyre*. (10)

5. How does Lowood shape Jane Eyre's character? Discuss. (10)

PART B

Answer *ANY THREE* questions : (15×3=45)

6. What do you learn about the Duke and the Duchess in Robert Browning's "My Last Duchess"? Do you think they come across as different in character, values and priorities? (15)
7. "Musee des Beaux Arts" and "The Lady of Shalott" explore the role of art and artists in society. Do you agree? Give a reasoned answer. (15)
8. Compare and contrast the depiction of emotion, trauma, and suffering as elucidated in "Neutral Tones" by Thomas Hardy and "My Life had stood-A Loaded Gun" by Emily Dickinson. (15)
9. Tribal rituals and customs prove to be empowering in the story, "The Hunt." Discuss. (15)

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10. Discuss the character of Bertha Mason with special reference to the themes of gender and madness. (15)