

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 5147**

**H**

Unique Paper Code : 2032181201

Name of the Paper : Reporting and Editing for Print

Name of the Course : **B.A. (Hons) Journalism**  
: **DSC**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **PART A** and Any **3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, while those in **PART B** carry **20** marks each.

**P.T.O.**

**PART A**

1. (a) Write a short note on Court beat reporting.

**Or**

- (b) Describe the structure of a news story with the help of a diagram and explain its elements.

2. (a) Explain the significance of 'letters to the editor' in a news daily.

**Or**

- (b) Write a short note on the role of sub/copy editor in the process of publication of a story.

3. (a) Community newspapers are powerful tools that can deepen democracy and bring about accountability. Discuss with relevant examples.

**Or**

- (b) Write a short note on the pervasive phenomenon of 'trial by media'.

**PART B**

4. (a) Discuss the fundamental differences and preparations required to cover speeches, press conferences and press meets in detail.

**Or**

- (b) What do you understand by On-the-record and Off-the-record interview? Prepare a set of questions to conduct an interview with the Sports Minister.
5. (a) 'An editorial reflects a newspaper's politico-ideological position'. Critically discuss this statement citing examples in the context of India.

**Or**

- (b) Explain the organizational setup of a modern newspaper and discuss the inter-relationship of each department in the practice of journalism.
6. (a) The problem of sensationalism and voyeurism attached with corporate-driven television is slowly invading the institution of newspaper. Discuss.

Or

- (b) Do you agree that constant exposure to fake news can lead to false memories, as well as foster anxiety? Elaborate your answer with the recent examples of fake news consumption and its impact on readers.
7. (a) "A free press can be good or bad, but, most certainly, without freedom a press will never be anything but bad." - Albert Camus. Discuss the statement in the context of freedom of expression and state control over media in India.

Or

- (b) "We have a media that is driven by revenue, not by reality; by commerce, not by community; by profit, not by people; by narrow corporate greed, not by news judgement" P. Sainath. Discuss this statement in the background of neutrality and bias in the news.