

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6358

G

Unique Paper Code : 62034101

Name of the Paper : Selections From Individual
And Society : Essays, Stories
And Poems

Name of the Course : **B.A. Programme, English
Discipline**

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt 3 questions from **Part A** and 3 questions from **Part B**.

P.T.O.

SECTION A

Answer any three:-

(10×3=30)

1. B.R Ambedkar is very provocative in his critique of 'sacred literature' of the Brahmins. Comment.
2. Eunice De Souza's 'Marriages are Made' is a hard-hitting critique of gender-based prejudices and inequality. Comment critically.
3. Maya Angelou's 'Still I Rise' is an affirmation of indomitable will and courage in the face of sexual and racial oppression. Comment.
4. Comment on the use of irony in Bertolt Brecht's poem 'General Your Tank is a Powerful Vehicle'.

5. Write a short note on Roland Barthes description of toys in his essay 'Toys'.

SECTION B

Answer any three :-

(15×3=45)

6. Does the poem *Colombe* celebrate Columbus' 'discovery' of the Caribbean? Elaborate.
7. Comment on the speaking voice and the range of advice it gives in the piece titled *Girl*.
8. Comment on the title of the poem 'Bosom Friend'.
9. In 'Blackout', the casual encounter between a black youth and a white American girl has the potential to shake the very foundations of the discourse of racism. Do you agree?

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10. Manto explores the absurdity of jingoistic nationalism
in *The Dog of Tetwal*. Do you agree?