

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6149 G

Unique Paper Code : 62037501

Name of the Paper : Detective Literature

Name of the Course : B.A. (Prog.) English – DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

## Part A

Write short notes on any 3 of the following.

(3×10=30)

1. The narrator/author in *The Menagerie*.
2. Significance of the pearl necklace in *A Murder is Announced*.
3. Attempt a character analysis of Mr. Woodley in *The Adventures of the Solitary Cyclist*.
4. Dupin's use of imagination to solve the case in *The Murders in the Rue Morgue*.
5. Clues are the literary element that allows mystery stories to engage readers on a deeper level. Comment with reference to any one prescribed text in your syllabus.

## Part B

Answer any 3 of the following questions.

(3×15=45)

6. Comment on the aptness of the title *The Menagerie*, with a detailed reference to the characters in the text.
7. Discuss the three murders that take place in *A Murder is Announced* and how they take, the narrative forward.
8. The narrator in *The Murders in the Rue Morgue* is in absolute awe of Dupin's abilities. Does this affect the narrative in any capacity?
9. Sherlock Holmes is "the epitome of scientific thinking, capable of deciphering any mystery and providing a logical explanation for it." Comment with reference to *The Adventures of the Solitary Cyclist*.

10. Critically analyse whether the gender of the detective determines the investigative procedure with respect to the texts prescribed in the course.