

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6150 G

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : **B.A. (Programme) English**
- **DSE**

Semester : V

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt ANY 3 questions each from **Part A & B.**

Part A

Attempt any 3 questions. Each question carries 10 marks

1. "Torvald could never bear to think of owing anything to me! It would hurt his self-respect—wound his pride. It would ruin everything between us." Comment on what Nora's statement reveals of the Helmer marriage in *A Doll's House*.

P.T.O.

2. Write a note on the character of Krogstad in *A Doll's House*.
3. Write a critical note on how *Wedding Album* shows the impact of global technology on contemporary Indian marriages.
4. Identify and critically comment with reference to the context :

[...] talk of the king, it cost the king dear trying to give freedom to Germany, what with giving Sweden the salt tax, what cost the poor folk a bit, so I've heard, on top of which he had to have the Germans locked up and drawn and quartered 'cause they wanted to carry on slaving for the emperor. Course the king took a serious view when anybody didn't want to be free. He set out by just trying to project Poland against the bad people, particularly the emperor, then it started to become a habit till he ended up protecting the whole of Germany. They didn't half kick. So the poor old king's had nowt but trouble for all his kindness and expenses, and that's something he had to make up for by taxes of course, which caused bad blood, not that he's let a little matter like that depress him. One thing he had on his side, God's word, that was a help. Because otherwise folk would of been saying he done

it all for himself and to make a bit on the side. So he's always had a good conscience, which was the main point.

5. Identify and critically comment with reference to the context

Ramnik (angrily): Now you are provoking me! How dare you blame your violence on other people? It is in you! You have violence in your mind. Your life is based on violence. Your faith is based...(Stops, but it is too late)

Part B

Attempt any **three** questions. Each question carries **15** marks

6. The play *A Doll's House* explores the question of women's capacity for rational thinking and their role within the family. Discuss.
7. In the first two acts of the play, Nora Helmer is a striking example of feminine compliance, while in the last act she rebels against her doll-like role and asserts her claim to full humanity. Discuss in detail Nora's journey through the play.

P.T.O.

8. Brecht's *Mother Courage* focuses in detail on ordinary people - soldiers, peasants, tradesmen, prostitutes, cooks - finding ways to survive the insanity of the war which surrounds them. Would you agree? Give a detailed answer.
9. Would you agree that one of the important themes of the play *Wedding Album* is exploring the manner in which transnational marriages are "arranged"?
10. Discuss the effects of communal prejudice in Indian society with reference to Mahesh Dattani's play *Final Solutions*.