

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2142

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Unique Paper Code : 2034002002

Name of the Paper : Genre Fiction GE English

Name of the Course : Bachelor of Arts (Honors
Course)

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **Two** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

Part A

- 1 (a) Write a short note on how foreigners are portrayed in *The Sign of Four* with reference to Tonga.

Or

- (b) Write a short note on the use of Gothic elements in *The Sign of Four*.

2. (a) “Nevertheless, we all of us, to varying degrees, believed that when you saw the person you were copied from, you’d get some insight into who you were deep down, and maybe too, you’d see something of what your life held in store”.

With reference to the context, explain what the statement reveals about the clones’ identity and their search for meaning and purpose in life.

Or

- (b) Write a short note on the significance of the Cassette tape in the novel *Never Let Me Go*.
3. (a) Write a short note on the portrayal of Lady Jehangir in *The House of Fear*.

Or

- (b) Write a short note on the depiction of Shireen in *Crimson City*.

Part B

4. (a) Watson's function in the text is to highlight Holmes' genius. Discuss with reference to *The Sign of Four*.

Or

- (b) Elaborate on how the setting of London is depicted in *The Sign of Four*.

5. (a) "Why did you have to prove a thing like that, Miss Emily? Did someone think we didn't have souls?". With reference to the above elaborate on how Ishiguro explores the notion of humanness in the novel *Never Let Me Go*.

Or

- (b) In *Never Let Me Go* Ishiguro deploys a mix of genres in order to raise the question of exploitation and 'othering' in society. Comment.

6. (a) Ibn-e-Safi incorporates elements of comedy and spy thriller in *The House of Fear*. Elaborate.

Or

- (b) Critically evaluate the role of gender in *The House of Fear*.

7. (a) With reference to any novel in your course elaborate on the characteristics of the Indian detective genre.

Or

- (b) Critically analyse the representation of the detective Muzaffar Jang in *Crimson City*.