

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5146

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Unique Paper Code : 11013301

Name of the Paper : SEC – Radio Production

Name of the Course : B.A. (H) Journalism
(LOCF)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

PART A

Write Short Answers on any **THREE** questions.

(3×10=30)

1. Discuss the roles & responsibilities of personnel working in a radio studio.
2. Elaborate on the basic principles of sound editing.
3. Explain in detail the importance of pre-production in a radio programming.
4. What do you understand by packaging of radio content for digital media?
5. Write a brief note on Public Service Advertisements.

PART B

Write Long Answers on any **THREE** questions.

(3×15=45)

6. Explain the working of Radio Studio & PCR using diagram.
7. Prepare a running order for a 15 minutes Radio Feature on a topic of your choice.
8. Give a detailed note on the production stage in radio programming.
9. Elucidate the creative use of sound editing in post-production stage.
10. Prepare a script for Radio Documentary on **ANY ONE** topic :

P.T.O.

(a) G20 New Delhi Summit

(b) The Climate Crisis