

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 649

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Unique Paper Code : 20321823303

Name of the Paper : Introduction to Photography

**Name of the Course : BA (Hons.) Journalism –
DSC**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

PART A

1. (a) Write a short note on Camera Obscura.

Or

- (b) Write a short note on Sports Photography.

2. (a) Write a short note on the Exposure Triangle.

Or

- (b) Write a short note on Natural light and Artificial light.

3. (a) Write a short note on the importance of editing in photography.

Or

- (b) Write a short note on Cropping and Red-eye reduction.

PART B

4. (a) What do you understand by digital photography? Describe the structure and working of a DSLR Camera.

Or

(b) What is photojournalism? Critically examine some of the key ethical challenges in the field of photojournalism.

5. (a) Discuss in detail the various types of camera lenses used in photography. Explain how each type of lens is utilized in different photography genres.

Or

(b) Explain with the help of a diagram the Three Point lighting technique as used in studio photography.

6. (a) Adobe Photoshop offers various range of editing tools to edit a photographic image. Discuss some of its specific tools in detail.

Or

(b) Distinguish between photo editing and photo manipulation. Examine the ethical concerns surrounding post-processing techniques in digital photography.

7. (a) Discuss in detail the significance of camera shots and angles in photographic composition.

Or

- (b) Write short notes on any four : (5×4=20)

(i) Daguerreotype

(ii) Tripod

(iii) Low angle and High angle

(iv) William Henry Fox Talbot

(v) Steve McCurry

(vi) Hard light and Soft Light