

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 5146**

**G**

**Unique Paper Code : 11013301**

**Name of the Paper : SEC – Radio Production**

**Name of the Course : B.A. (H) Journalism  
(LOCF)**

**Semester : III**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

**P.T.O.**

**PART A**

Write Short Answers on any **THREE** questions.

(3×10=30 )

1. Discuss the roles & responsibilities of personnel working in a radio studio.
2. Elaborate on the basic principles of sound editing.
3. Explain in detail the importance of pre-production in a radio programming.
4. What do you understand by packaging of radio content for digital media?
5. Write a brief note on Public Service Advertisements.

**PART B**

Write Long Answers on any **THREE** questions.

(3×15=45)

6. Explain the working of Radio Studio & PCR using diagram.
7. Prepare a running order for a 15 minutes Radio Feature on a topic of your choice.
8. Give a detailed note on the production stage in radio programming.
9. Elucidate the creative use of sound editing in post-production stage.
10. Prepare a script for Radio Documentary on **ANY ONE** topic :

P.T.O.

5146

4

(a) G20 New Delhi Summit

(b) The Climate Crisis