

[This question paper contains 4 printed pages.]

17/12/2024

Your Roll No.....*Exelms*

Sr. No. of Question Paper : 7485

I

Unique Paper Code : 62037501

Name of the Paper : Detective Literature

Name of the Course : B.A. (Prog.) English

Semester : V

Duration : 3 Hours Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

## Part A

1. Examine Violet Smith as a prototype of the Victorian woman.
2. Analyse Inspector Pramod Barat's role in *Menagerie*.
3. Dupin is a gentleman detective who depends upon intellect and imagination to produce success. Elucidate.
4. Miss Letitia Blacklock maintains her position as vict throughout the narrative. Comment.
5. Examine the use of Red-Herrings in Detective Literature.

## PART B

6. Agatha Christie's appeal lies in her careful plotting, crisp dialogue and ingenious endings. Discuss with illustrations from *A Murder is Announced*.
7. Discuss Byomkesh Bakshi's investigative techniques in *The Menagerie*.
8. Dupin initiates the storytelling device where the detective announces his solution and then explains the reasoning leading up to it. Elaborate.
9. Comment on Watson as the narrator and Holmes's assistant in *The Adventure of the Solitary Cyclist*.



10. The 'bumbling police officials' archetype is a present in almost all works of detective fiction. Elaborate with examples from any two texts in your syllabus.