

This question paper contains 4 printed pages.]

Your Roll No.....

r. No. of Question Paper : 7486

I

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : B.A. (Programme) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

PART A

Answer any THREE questions.

(3×10=30 marks)

1. Identify and critically comment with reference to context:

"Javed took the letter...and opened the letter. Immediately a voice boomed, 'What do you want?' I can still remember Javed holding out the letter, mumbling something, his usual firmness vanishing. 'Leave it on the wall,' the voice ordered."

2. Identify and critically comment with reference to context:

"But a day has passed since then, and in that day I've seen incredible things happen in this house. Helmer must know the truth. This unhappy secret of Nora's must be revealed. They must come to a full understanding. There must be an end of all the shiftings and evasions."

3. Write a note on Epic Theatre with reference to *Mother Courage and her Children*.
4. Write a note on Nils Krogstad in *A Doll's House*.
5. Describe the incident with the two young men in the internet cafe in the play, *Wedding Album*.

PART B

Answer any **THREE** questions.

(3 × 15 = 45 marks)

6. *A Doll's House* highlights many social issues of the time. Discuss the themes and the techniques used by Ibsen with reference to this statement.
7. The play *Wedding Album* by Girish Karnad explores the complex relationship between modernity and tradition in a middle-class, upper-caste Hindu family. Critically comment on the play in the light of this statement.
8. Mahesh Dattani's play *Final Solutions* is not confined to exploring communal prejudice, it also outlines the

problems created by patriarchy in an Indian family.
Discuss.

9. Discuss the significance of the title *Mother Courage and Her Children* with reference to the theme war in the play.
10. Many modern plays depict a 'slice of life.' Use any play in your course to illustrate this statement.