

This question paper contains 3 printed pages]

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S.No. of Question Paper : 2537

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : B.A. (Prog.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) "Till this moment I never knew myself."

2

(i) Identify the speaker and the context.

4

(ii) What prompts the speaker to say this ?

4

(iii) How does it signify the character's personal growth ?

Or

(b) Comment on the portrayal of Mrs. Bennet.

2. (a) "The beauty of the morning; silent, bare,

Ships, towers, domes, theatres, and temples lie

Open unto the fields, and to the sky;

All bright and glittering in the smokeless air."

P.T.O.

- (i) Identify the poet and the poem.
- (ii) Comment on the significance of 'the smokeless air' and the tone of surprise it evokes.
- (iii) How do these lines represent the theme of the poem ?

Or

(b) Write a short note on Sonnet as a literary form.

3. (a) "Yes, I plan for her happiness. I mean to give her all the love and affection which I can give. It is what she... deserves. Love can make up a lot."

(i) Identify the speaker and the addressee.

(ii) Identify the context.

(iii) Comment on the statement 'Love can make up a lot.'

Or

(b) Discuss the narrator in *Tara*.

Part B

4. (a) Evaluate *Pride and Prejudice* as a domestic novel.

Or

(b) According to Kaul, what characterizes the shift from Austen's works to those of Dickens and Thackeray ? How do these novels differ in their assessment of the role of commerce in society ?

- (a) Comment on Tagore's ideas on Nation and freedom as stated in the poem, 'Where the Mind is Without Fear'.

Or

- (b) Comment on the theme of reconciliation and acceptance in Milton's 'On His Blindness'.

- (a) "It must flow". How do you understand this in the context of Habib Tanvir's work ?

Or

- (b) Evaluate Mahesh Dattani's *Tara* as a tragedy.

- (a) Examine the transactions that take place between a text and its context with reference to one or more texts in your syllabus.

Or

- (b) Illustrate the operations of patriarchal ideology in society with reference to any one text in your syllabus.