

Unique Paper Code : 12031401 OC  
Name of the Paper : British Literature: 18<sup>th</sup> Century  
Name of the Course : B.A (Hons.) English  
Semester : IV  
Time : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)  
Maximum Marks : 75

**Students should attempt any THREE questions.  
All questions carry equal marks (25x3=75).  
Answers are to be written in 750-1000 words.**

- Q1. Comment on the attempted fusion of the patriotic and the poetic in the poetry of the eighteenth century. Illustrate your argument with examples from Johnson's 'London'.
- Q2. Discuss *Gulliver's Travels* as a parody of travel narratives and imperialism.
- Q3. The 18th century novel succeeds in bringing about major societal change. Elaborate.
- Q4. To what extent does Mirabell represent an alternative to the competitive ethic exhibited by characters in *The Way of the World*? Give a reasoned answer.
- Q5. "Interruptions convey the truth of life as a happening but at the same time prevent it from being captured in any meaningful form." Would you agree? Discuss the role of interruptions in *Tristram Shandy*.
- Q6. Do you think that the poets of mid-eighteenth century England idealize the countryside in order to effectively critique the contemporary milieu? Discuss using any text in your course as an example.



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