

UPC: 12031202_OC

NAME OF THE COURSE: BA (H) ENGLISH

NAME OF THE PAPER: BRITISH POETRY AND DRAMA: 14th to 17th Centuries

SEMESTER: II

MARKS: 75

TIME: 3 HRS + 1 HR

STUDENTS WILL ATTEMPT ANY THREE QUESTIONS.

ALL QUESTIONS CARRY EQUAL MARKS. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Chaucer's Wife of Bath is able to re-interpret the Bible to defend her actions. Do you agree? Give examples from the text to validate your argument.
2. Spenser's sonnets make changes in the sonnet form and also mark a shift in the conventions of love poetry. Discuss.
3. The tragedy of *Dr. Faustus* lies in his constant vacillation between intellectual greatness and petty buffoonery. Discuss.
4. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*. Discuss.
5. Comment on the role of the three witches in Shakespeare's *Macbeth*.
6. Knowledge is Power. How far is this adage true for Renaissance tragedy? Discuss with reference to any one play in your course.