

Unique Paper Code : 12031201_OC
Name of the Course : B. A (Hons.) English CBCS

Semester : II

Name of the Paper : OC Core (Indian writing in English)

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Maximum Marks: 75

Attempt any **three** questions in 750-1000 words each.
All the questions carry equal marks (**25x3=75**).

1. Indian poetry in Indian and experimental. Do you agree? Substantiate your point of view with close reference to the poems prescribed for study in this course.
2. How is Siddiqui, the head of the Urdu department, symbolic of past grandeur in Anita Desai's *In Custody*?
3. *Swami and Friends* shows that English was an authentic and viable choice of language for an Indian writer. Discuss with close reference to the novel.
4. The texts in the course explore the relationship between women and the normative behaviour expected of them by society. Discuss with reference to any two texts from this course.
5. There are different cultural voices in Shashi Deshpande's 'The Intrusion' and each one portrays a unique viewpoint. Discuss.
6. Decolonization and the creation of a new nation are important themes in Indian English writing. Do you agree? Examine this assertion with regards to any two texts from this course.