

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3215 A

Unique Paper Code : 11017613

Name of the Paper : Introduction to Cinema
Studies (DSE)

Name of the Course : **B.A. (Hons.) Journalism**

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

(SHORT NOTE QUESTIONS)

(Answer any **three** short notes. Each question carries equal marks) (10×3=30)

1. Classical Hollywood Cinema.
2. Mise-en-scene.
3. Non Fiction Cinema.

4. Contributions of George Melies & Edward S. Porter.
5. Regional Cinemas of India.

PART - B

(Long Answer Questions)

(Answer any **three** long answer questions. Each question carries equal marks) (15×3=45)

6. Explain the characteristics that constitute the realist form in the genre 'Italian Neo-realism'.
7. Elaborate on how early Indian cinema played an anchoring role in nation building?
8. Comment on how does cinema as a voyeuristic medium induces scopophilic instinct among the spectators?
9. Analyse how film praxis of Eisenstein defined new principles of montage as one of collision, conflict and contrast.
10. Discuss the new experimental cinematic visual language in the Indian New Wave during 1970s and 80s.