

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3187

A

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : B.A. (Honours) DSE (LOCF)

Semester : VI

Duration : 3 hrs and 30 mins

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Part A and Part B are compulsory.

PART A

Attempt any three questions.

All questions carry equal marks: (10×3=30)

1. Write a short note on the theme of exile with reference to *Basti*.
2. Elaborate on the idea of a refugee colony as shown in *Arjun*.
3. Write a short note on the working of borders as depicted in *Border Stories*.

P.T.O.

4. What has been the role of women in the Nankar rebellion?
5. Critically comment on Urvashi Butalia's suggestion on countering the silence of Partition's victims.

PART B

Attempt any three.

All questions carry equal marks : (15×3=45)

6. *Basti* showcases Intizar Husain's mournful longing for a syncretic past. Discuss.
7. The existential crisis of losing their 'land' again influences the behaviour of the refugees in *Arjun*. Elaborate.
8. In *The Tale of a Tulsi Plant* the author uses the symbols of a house and a plant to represent Partition. Discuss.
9. The memoir of Fikr Taunsvi contains a surreal description of Lahore under siege. Why is the city an important part of this text?
10. 'At the heart of that unwritten epic, there is a great journey to exile.' What is the significance of this sentence?