

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3005

A

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : **B.A. (Hons.)**

Semester : VI

Duration : 3 hours 30 minutes

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

Write short notes on **any three** of the following :

(10×3=30)

1. The ending of *Ghosts*
2. The gods in *The Good Person of Szechwan*
3. Contrast between Jean and Berenger in *Rhinoceros*
4. The ending of "Rape"
5. Ionesco and avant-garde theatre

P.T.O.

PART B

Answer any **three** questions.

(15×3=45)

6. "Regina's act of walking out of the Alving household is the only subversive gesture in Ibsen's *Ghosts*." Critically analyse 'radical gestures' in the drama of Ibsen in the light of the aforesaid statement.
7. "Brecht's deployment of the social attitudes of altruism vs selfishness in gendered terms precludes the possibility of a critique of a nexus between patriarchy and capitalism." Discuss in the context of *The Good Person of Szechwan*.
8. Discuss the significance of a want of consensus among people about the phenomenon of 'Rhinoceritis' in Ionesco's *Rhinoceros*.
9. "The working class is not true to its own revolutionary slogans". Comment on the 'centrality' of the slogan *Can't Pay Won't Pay* in Fo's play.
10. Discuss any one background reading you have studied as part of your course and that you consider has changed your understanding of modern theatre.