

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3362**

**A**

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : **BA (Honours) DSE (LOCF)**

Semester : VI

Duration : 3 hrs and 30 mins

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** are compulsory.

**Part A**

**Attempt any three questions. All questions carry equal marks:  
10x3=30**

1. Critically examine Husain's use of memory in *Basti*.
2. Discuss the refugee colony as a setting in *Arjun*.
3. Write a short note on the title of the story *The Peshawar Express*.
4. Write a short note on Kaloibibi.
5. 'The abundance of political histories on Partition is almost equalled by the paucity of social histories of it.' Comment on the significance of this statement.

P.T.O.

**Part B**

**Attempt any three questions. All questions carry equal marks:  
15x3=45**

6. Critically analyze the depiction of pre-partition life in Intizar Husain's *Basti*.
7. Discuss the significance of the intergenerational conflict in *Arjun*.
8. Comment on the way borders have achieved a new reality in the nation's life with reference to any one short story in the course.
9. How does Himani Bannerjee draw upon her childhood memories to make a larger point about communalism?
10. 'The trauma of Partition was felt acutely by women but their voices have been silenced'. Elaborate on this idea with reference to Kamla Bhasin and Ritu Menon's essay in your course.