

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3195

A

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and
Detective Literature

Name of the Course : B.A (Hons) Journalism

Semester : VI

Duration : 3 hours 30 minutes

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

PART A

Answer any 3 questions:

(3×10=30)

Write short notes on the following :

1. The role of the Eyes in *The Handmaid s Tale*.
2. The importance of 'collection'(s) to the students of Hailsham.
3. The relationship between Imran and Fayyaz in the *House of Fear*.

P.T.O.

4. Tawny McGee.
5. Use of forensic science in solving crimes.

PART B

Answer any 3 questions :

(3×15=45)

6. Discuss the significance of story-telling, especially with respect to Offred as the narrator of *The Handmaid's Tale*.
7. Ishiguro constantly blurs the distinction between human and the non-human. Do you agree? Give a reasoned answer.
8. Through a skilful use of the formula of crime fiction, Madhulika Liddle rewrites the past of Shahjahanabad, filling gaps in the historical archive in imagining lives of people in the bazaar. Discuss with examples from the novel.
9. *Bones Never Lie* features a strong woman detective as a forensic expert who 'solves' the serial murder mystery. However, the novel simultaneously portrays the marginal status of women as victims of urban crime and apathy. Discuss.
10. Discuss the implication of the metaphor of the cyborg as suggested by Donna Haraway.