

[This question paper contains 6 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3882 A

Unique Paper Code : 62031206

Name of the Paper : English Fluency

Name of the Course : B.A. (Prog.)

Semester : II

Duration : 3 hrs 30 min. Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **A** and **B**. Both parts are compulsory.
3. Answer a total of **six** questions, of which **3** are from **Part A** and **3** are from **Part B**.

PART A

Answer any three questions. (3×15=45)

1. Read the passage given below and answer the questions that follow : (15)

P.T.O.

It is believed that in the 12th century CE, people of the Salvi caste who mastered the art of *patola* travelled from present day Maharashtra to Gujarat to gain patronage of the Chalukya Rajputs. About 700 weavers migrated to the then capital city of Patan. It is said that king Kumarpal had himself requested them to come. *Patola* were then considered super premium cloth and kings of the Solanki (Chalukya) dynasty used to dress in the choicest *patola* silk clothes on special occasions.

Patola has been an important component of Gujarati dressing and weddings over centuries now. 'Patan thi Patola mongha lavjo' has been a popular folk song in Gujarati language, which literally means a wife urging her husband to bring for her the highly expensive *patola* while returning from his visit from Patan. Surendranagar in western Gujarat is now the new manufacturing hub for *patola* with about 2,500 artisans engaged full time in and around the district.

Patola sarees from Gujarat have been one of the most sought after designer wear for women for many

centuries. Traditionally manufactured in Patan, about two hours from Ahmedabad by road, *Patola* was earlier a highly expensive exclusive saree made by hand by skilled artisans. It was then only affordable by women of royal and aristocratic families. *Patola* is actually a plural word in Gujarati dialect. A single saree is called *patolu*. The double ikat sari is usually made from silk.

However, in the last few decades, weavers have developed a prototype art in Gujarat to manufacture reasonably-priced *patola* and to use the same weaving art for manufacturing shawls, dupatta and dress material as well. The art has travelled across continents and is now popular across the globe

Answer the following questions in about 100 words each : (2×5=10)

- (i) How did *Patola* shift from Maharashtra to Gujrat?
- (ii) Why is *Patola* expensive?

- (iii) Write the antonyms (opposites) to the following words : (5×1=15)

(a) requested

(b) engaged

(c) most

(d) expensive

(e) popular

2. Write a review of a movie you had last seen in a cinema hall. (15)
3. Review a bestseller from your favourite genre of books. (15)
4. Write a conversation you had with your teacher discussing the details of the assignment to be submitted. The conversation must have a minimum of ten sets of exchanges. (15)

5. You have invited a career counsellor to the department fest at your college. Write an interview with at least ten exchanges discussing possible career opportunities available to students pursuing B.A. Programme. (15)

PART B

Answer any three questions. (3×10=30)

6. Write an RTI to your college to enquire about the results of the election for students' union president held at your college. (10)
7. Write a diary entry about the most exciting day of your college life. (10)
8. You have lost your wallet at the bus station near your college. Write an FIR to report the same. (10)
9. You are the president of the students' association at your college. Write a post on Facebook congratulating the recent prize winners at the competitions held at your college this year. (10)

10. Write a blog entry describing your recent outing with your friends. (10)