

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4158 A

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & short stories) from Modern Indian Literature

Name of the Course : **B.A. Program**

Semester : II

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer questions from each part.

PART A

Attempt any **three** questions. **All** questions carry equal marks. (10×3=30)

1. Identify, contextualize and critically comment on the excerpt below :

*"...This void is utterly black,
is barbaric, is naked,
disowned, debased,
completely self-absorbed.
I scatter it; give it away,
with fiery words and deeds."*

P.T.O.

2. Critically comment on the relationship between Begam Jaan and Rabbu in Ismat Chughtai's *Lihaaf*.
3. Examine the trope of madness in Manto's *Toba Tek Singh*.
4. Discuss Ambai's *Squirrel* as a text that creates a feminist literary tradition.
5. Analyze *The Cardsharp's Daughter* as a mock-epic.

PART B

Attempt any **three** questions. All questions carry equal marks. (15×3=45)

6. Critically analyze the title of the poem '*Hunger*.'
7. Comment on the significance of the idea of justice in Premchand's *The Holy Panchayat*.
8. Comment on the significance of the formation of the cricket club in *The M.C.C.*
9. Critically comment on the English used in Ezekiel's *Goodbye Party to Miss Pushpa T.S.*
10. Comment on the idea of pilgrimage as a metaphor in Ezekiel's *Enterprise*.