

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3819**

**A**

**Unique Paper Code : 62035609**

**Name of the Paper : Marginalities in Indian Writing**

**Name of the Course : B.A (Prog) Generic Elective**

**Semester : VI**

**Duration : 3 hours + 30 minutes      Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has 2 parts: **Part A** and **Part B**.
3. Attempt 3 questions from each Part.

**PART A**

**Answer any three questions. (3×10=30)**

1. Comment on the significance of the given passage from Living Smile Vidya's memoir.

**P.T.O.**

“Though I was able to explain my decision to everyone else, I stood before Appa like a criminal. I will always carry the guilt of dismantling his hopes and aspirations. Was I really responsible for his woes.”.

2. Write a short note on Tiwari's character in Ajay Navaria's 'Yes Sir'.
3. Critically evaluate the given passage :

I realized that my first experience in the midst of normal people had been a success. I would rather work it out, confronting the situation, instead of being put away in a special school.

I was Malini Chib, BA!

4. Write a short note on the women characters in Indira Goswami's 'The Offspring'.
5. Identify and comment :

And when the first light of the sun touched her

Taria Baman heaved a new life out;

Wild birds by the river, rose and flew,

The wind was still and watched as fresh blood flowed  
Turning Sagbara stones to red  
The water glowed  
On the banks of the Tapti Raja Pantha was born  
Warrior, saviour, hero, god.

### PART B

Answer any **three** questions.

(3×15=45)

1. Ismat Chughtai's 'Lihaaf' offers a critique on the confinement and loneliness of women in the institution of marriage and explores their forbidden desires. Discuss.
2. Bama's *Sangati* outlines Dalit women's identity and agency in the face of caste-based oppression in patriarchal society. Discuss and elaborate.
3. "Her illness was unfortunate but because of it, she got the best of everything". Critically comment on the theme of sibling rivalry between Manjula and Malini in Girish Kamad's "Broken Images".

P.T.O.

4. Cherrie L. Chhanté's poem '*What does an Indian Look Like*' questions the idealized notion of 'unity in diversity' in the context of Indian nation. Do you agree? Give a reasoned answer.
5. Discuss and comment on Orge's alienation as an outcome of social expectations of appearance and behaviour.