

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4449

A

Unique Paper Code : 12035908

Name of the Paper : Readings on Linguistic
Diversities and Literary
Movements

Name of the Course : Generic Elective

Semester : II / IV

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

Attempt any three questions : (3×10=30)

1. Comment critically on the following lines after identifying the poem and poet :

P.T.O.

I am the boat, you are the sea and also the boatman.

Though you never make the shore, though you let me sink,

Why should I be foolish and afraid?

Is the reaching the shore a greater prize than losing myself with you?

2. In what ways does Sujit Mukhejee illustrate the shortcomings of the conventional approach to Indian literary History?
3. Discuss the origins of Hindi and Urdu as explained by Amrit Rai.
4. How does Mahadeviakka perceive her lord in her Vachana? Discuss with reference to the text.
5. Comment critically on the following lines after identifying the poem and poet :

...even the sorrow

that visits you

sometimes, in dreams,
melts away, embarrassed
Habit isn't used to breaking out
in feelings.

PART B

Attempt any three questions :

(3×15=45)

6. According to Sujit Mukherjee, "The problem of handling multilingual material can be forbidding but not altogether insurmountable." Do you agree? Give reasons for your answer.
7. The dominant note of Indian religious poetry in the medieval period is that of ecstasy. How does Sisir Kumar Das illustrate this and prove his point?
8. Discuss *Karukku* as a powerful portrayal of Dalit suppression.
9. Discuss the Tale of a Flowering Tree as a powerful expression of a female narrative , which voices the concerns of women in a patriarchal world.

10. "We cannot write like the English. We should not. We can write only as Indians. We have grown to look at the large world only as Indians." Share your views on Raja Rao's assertion with reference to *Kanthapura*?