

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4125

A

Unique Paper Code : 62034401

**Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures: An Anthology of
Prose and Poetry**

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 Hours 30 Minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt both **Part A** and **Part B**.

PART A

Answer any 3 questions. Each question carries 10 marks. (10×3=30 marks)

P.T.O.

1. There she weaves by night and day

A magic web with colours gay.

She has heard a whisper say,

A curse is on her if she stay

To look down to Camelot

- (a) What activities does Lady of Shalott observe about Camelot? (5)
- (b) How is Camelot different from Shalott? (5)
2. Comment on the recurring image of hands and feet in T.S. Eliot's "Preludes". (10)
3. What are the advantages and disadvantages that Mary has as a woman of mixed lineage in the story *The Hunt*? (10)
4. Write a note on Bertha Mason in *Jane Eyre*. (10)

5. Describe Jane Eyre's life at Lowood School.

(10)

PART B

Answer **any 3** questions. Each question carries **15** marks.

(15×3=45 marks)

6. What do we learn about the Duke and the Duchess in Robert Browning's "My Last Duchess"? (15)
7. Comment on the idea of human suffering and tragedy as conveyed in W.H. Auden's poem, "Musee des Beaux Arts". (15)
8. Discuss the use of the metaphor of a gun in Emily Dickinson's "My Life had stood- a Loaded Gun". (15)
9. Mary subverts gender hierarchy in Mahasweta Devi's "The Hunt." Do you agree? (15)

10. Discuss the use of Gothic elements in Charlotte Bronte's *Jane Eyre*. (15)