



Activity Report (2022 -2023)

**English Literary Association
Department of English
Delhi College of Arts & Commerce
(University of Delhi)**

The following activities have been conducted from July 2022- April 2023.

Teacher-in-Charge : Mr Jeremiah Pame

The new **Faculty Advisory Committee (FAC)** for the year 2022-2023 was constituted on 1st August, 2022 with the following members:

- 1. Mr. Amit Kumar Yadav**
- 2. Dr. Neelam Yadav**
- 3. Dr. Rittvika Singh**

Following are the office bearers of the English Literary Association for the year 2022 -2023:

1. Deepti Kumari Chauhan, President/ **Titlee Sen** took over the charge on 2 November 2022
2. Titlee Sen, General Secretary & Logistics Head/ **Sarahna Prasad** took over the charge on 2 November 2022
3. Ahona Das, Treasurer/ **Yashika Gupta** took over the charge on 11 December 2022
4. Sejal Arora, Graphics Head
5. Gunjan Saini, Content and Hosting Head
6. Riddhi Chatterji, Content Head
7. Nidhi Rahangdale, PR & Marketing Head/Yashika Gupta took charge on 11 December 2022
8. Aparajita Kumari, Logistics & Art & Craft Member
9. Rajat Kumar, Hosting Head
10. Sherwin Shaju, Photography Head
11. Shashwat Mishra, Art & Craft Head and Hosting Member
12. Rishav Kumar, Logistics Member
13. Ashutosh Ranjan, PR & Marketing Member
14. Aryan Sinha, PR & Marketing Member
15. Sarahna Prasad, Logistics & Hosting Member
16. Anshika Dhyani, Content Member
17. Ashmita Dey, Content Member
18. Nabeel Ahmad, Content Member
19. Vidya Vandana, Content Member
20. Aanya Mehta, Content & Photography Member
21. Amola Shrivastava, Hosting Member
22. Tushar Kumar, Hosting Member
23. Sneha Biswas, Hosting & Photography Member
24. Chhavi Lohiya, Hosting & PR Member

25. Twinkle, Hosting Member
26. Himanshu, Logistics & PR Member
27. Ranshu Kumari, Logistics Member
28. Harsh Sinha, Logistics & PR Member
29. Abhijeet Gupta, Logistics Member
30. Amit Kumar, PR Member
31. Muskan Kumari, PR Member
32. Deepak Singh, PR Member
33. Leepakshi Bhardwaj, PR Member
34. Khushi Singh, PR Member
35. Shaily, Art & Craft Member
36. Ishita Chaudhary, Art & Craft Member
37. Smith Martin Tete, Photography & Art & Craft Member
38. Nabeera Jamal, Art & Craft Member
39. Suhani Kashyap, Art & Craft Member
40. Mansi, Art & Craft Member
41. Amit Verma, Art & Craft Member
42. Lovleen, Photography Member
43. Lavish Kumar, Graphics Member
44. Reteesh Chandra, Graphics Member

The English Literary Association, Department of English, Delhi College of Arts & Commerce organised the following activities during the academic year, 2022 - 2023:

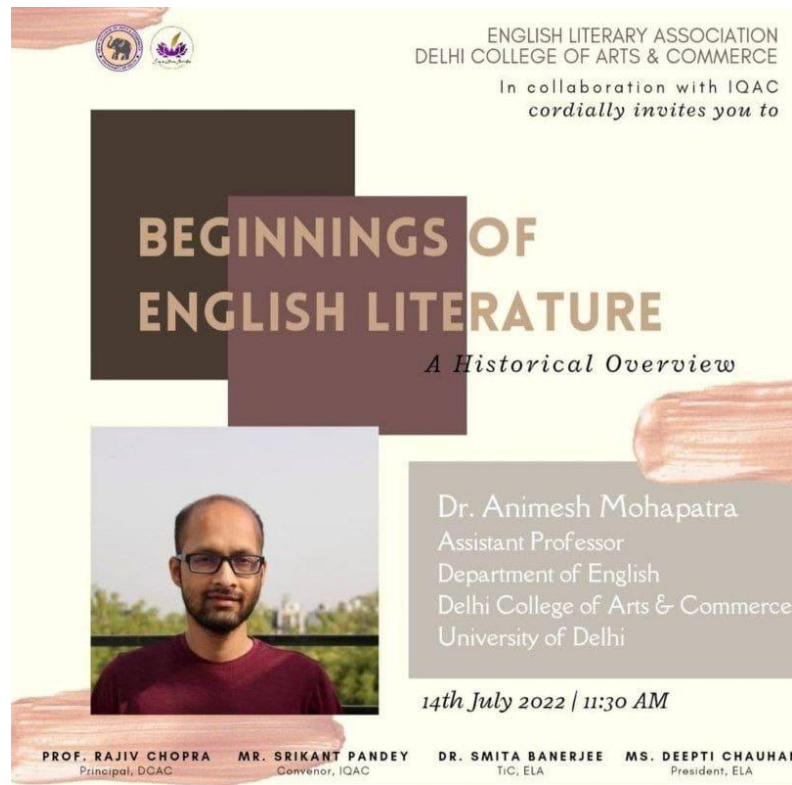
July, 2022

I.

Beginning with the In-House lecture series, the English Literary Association of Delhi College of Arts & Commerce organised a lecture by Dr. Animesh Mohapatra on 14th July 2022. The topic of the lecture was “Beginnings of English Literature: A Historical Overview”

The event started with a felicitous introductory note by Sarahna Prasad (B.A. Hons. Semester II). Dr. Mohapatra presented a comprehensive analysis of the background of the literary landscape from as early as the 5th and 11th century AD. The lecture was well received by the students and

faculty members of the department. It concluded with an engaging questions and answers session. Deepti Chauhan delivered the vote of thanks.



II.

The English Literary Association of Delhi College of Arts and Commerce organised its second in-house lecture on the 15th of July 2022. Dr. Smita Banerjee, delivered a wonderful lecture on

“Historicising Renaissance and Reformation”. She explored the rich literary oeuvre of Dante, Chaucer, Shakespeare, Milton and others spanning over three centuries of socio-political and literary movements. The event began with the felicitous introductory note by Riddhi Chatterjee , who acquainted the audience with the objective of the lecture.

Dr. Banerjee discussed the literature of Renaissance, the Dark Ages, and the Age of Reason. The lecture was enthusiastically attended by the students and the faculty members of the department. The session spanned for over an hour and ended with questions and interpretations from the students. Deepti Chauhan presented the vote of thanks.



ENGLISH LITERARY ASSOCIATION
DELHI COLLEGE OF ARTS & COMMERCE
In collaboration with IQAC
cordially invites you to

HISTORICISING RENAISSANCE AND REFORMATION



Dr. Smita Banerjee
Associate Professor
Department of English
Delhi College of Arts & Commerce
University of Delhi

15th July 2022 / 11:30 AM

PROF. RAJIV CHOPRA MR. SRIKANT PANDEY DR. SMITA BANERJEE MS. DEEPTI CHAUHAN
Principal, DCAC Convenor, IQAC TiC, ELA President, ELA

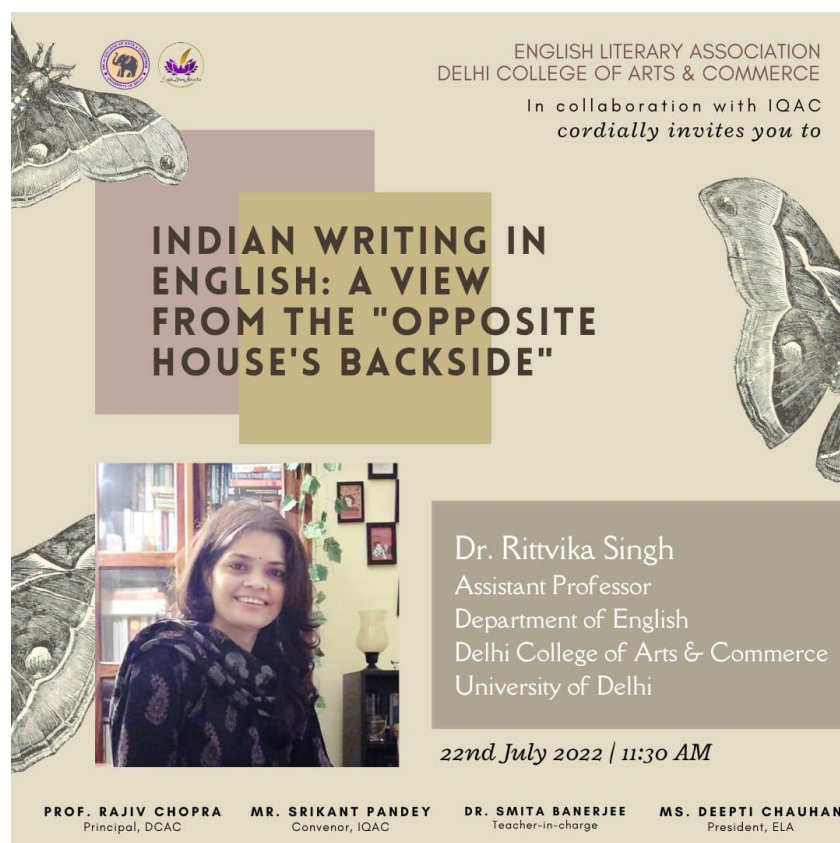


III.

Continuing with its In-house lecture series, English Literary Association organised its third lecture on 22nd July 2022. Dr. Rittvika Singh delivered a lecture on the topic “Indian Writing in

English: A View from the Opposite House's Backside" Dr. Singh's thought-provoking lecture focussed on exploring the hidden nuances of English language as it is used by Indian writers in English. She further discussed the idea of caste identity and its rightful appropriation of English to subvert the post- colonial debate of English as a colonial baggage in India.

The speaker was introduced and welcomed by Deepti Chauhan. The lecture was well-attended by the students and faculty members of the department. This session ended with an interactive question and answer session. A vote of thanks was delivered by Deepti Chauhan.



ENGLISH LITERARY ASSOCIATION
DELHI COLLEGE OF ARTS & COMMERCE
In collaboration with IQAC
cordially invites you to

**INDIAN WRITING IN
ENGLISH: A VIEW
FROM THE "OPPOSITE
HOUSE'S BACKSIDE"**

Dr. Rittvika Singh
Assistant Professor
Department of English
Delhi College of Arts & Commerce
University of Delhi

22nd July 2022 / 11:30 AM

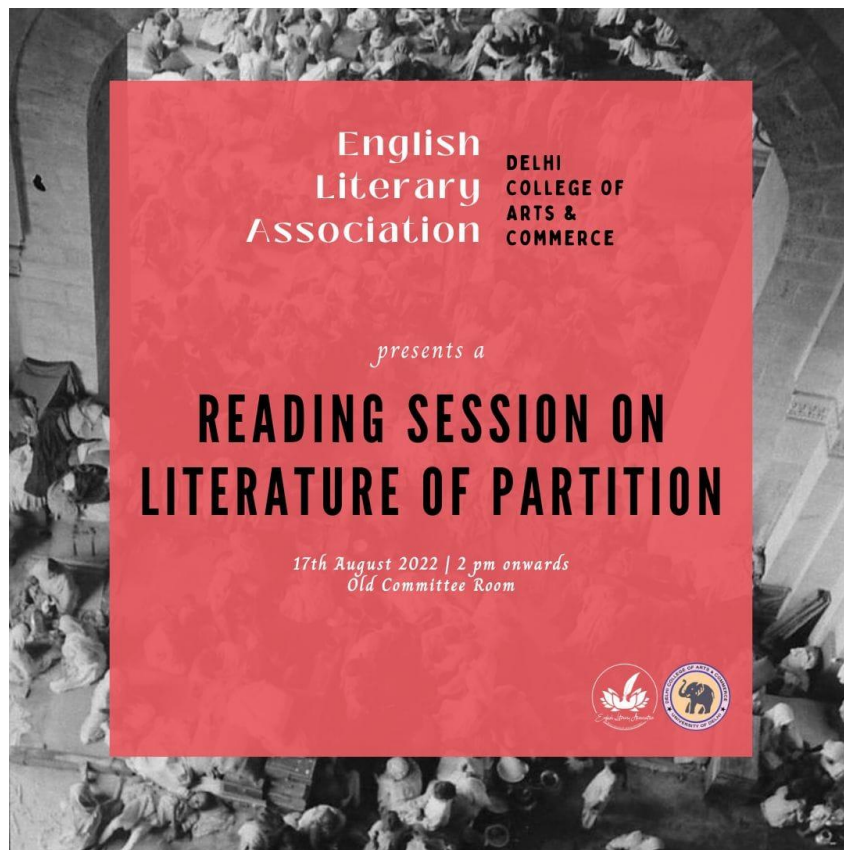
PROF. RAJIV CHOPRA **MR. SRIKANT PANDEY** **DR. SMITA BANERJEE** **MS. DEEPTI CHAUHAN**
Principal, DCAC Convenor, IQAC Teacher-in-charge President, ELA



August, 2022

I.

On the occasion of India's 75th Independence day, a reading session on the literature of Partition was held on 17th August 2022. The session began with an address by Mr. Jeremiah Pame, Teacher-in-Charge, Department of English. Consecutively, the readers presented evocative excerpts from the writings of authors like Khushwant Singh, Sadaat Hasan Manto, Faiz Ahmed Faiz, Bhishm Sahni, Kedarnath Singh, Shiv Kumar Batalvi and others.



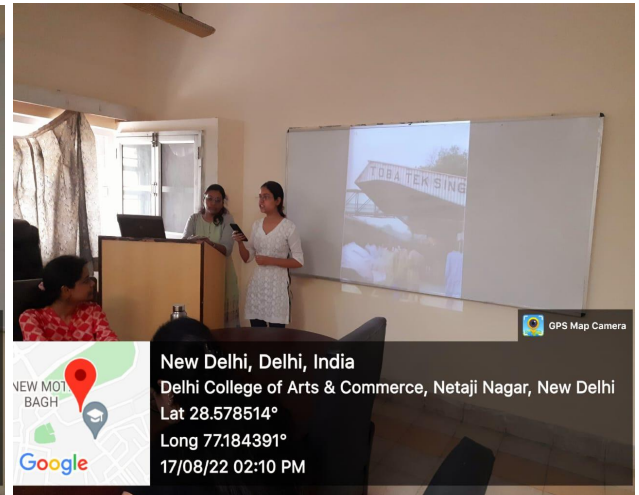
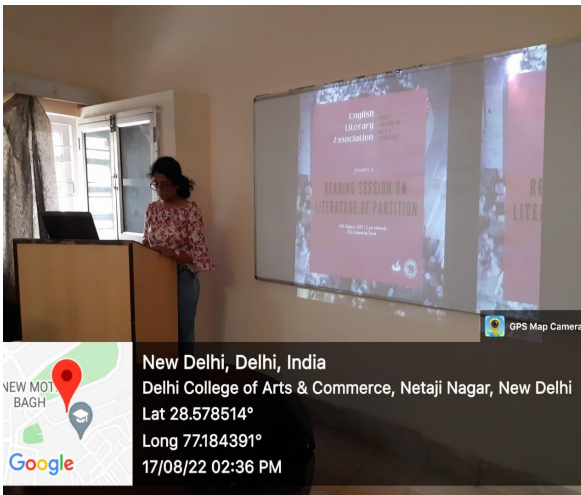
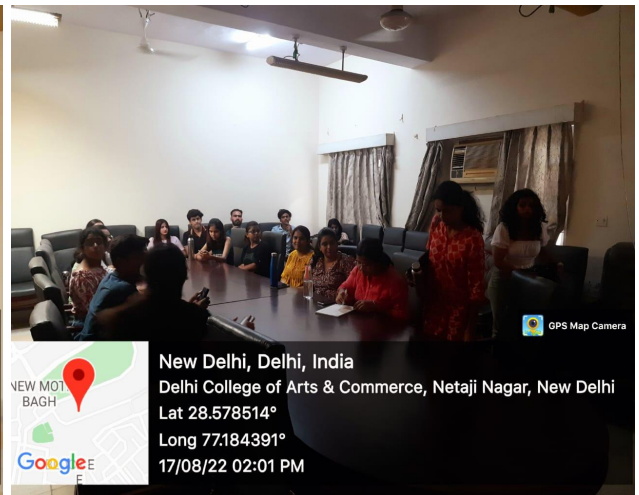
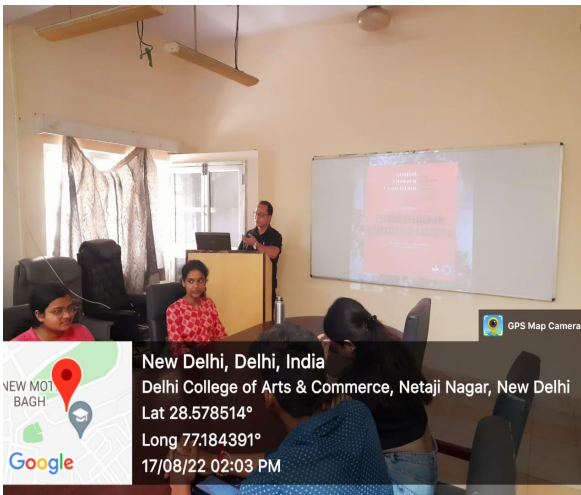
The list of participants are as follows:

1. Arpita read a powerful excerpt from *Toba Tek Singh* written by Sadaat Hasan Manto.
2. Shivpriya read out a seering passage from *Dog of Tetwal* written by Sadaat Hasan Manto.

3. *Noor Miya*, a poignant poem by Ramshankar Yadav ‘Vidrohi’ was emotively recited by Balwant.
4. Riddhi read a searing part from Bhishm Sahni’s *Amritsar Aa Gaya*.
5. Tejaswi read out an emotional passage *Train to Pakistan* by Khushwant Singh.
6. Sejal recited *Mujhse Pehli Si Mohabbat* by Faiz Ahmed Faiz and *Dudh Da Qatl* by Shiv Kumar Batalavi.
7. Ahona did a reading of *By the Waters of the Sind* by Agha Shahid Ali.
8. Titlee read out *San 47 ko Yaad Karte Hue* by Kedarnath Singh and gave a beautiful end to the session.

The event was hosted and moderated by Rajat Kumar.





II.

In the series of In-house lectures, the association hosted a lecture by Dr. Vinita Gupta Chaturvedi on the 24th of August 2022. Dr. Chaturvedi delivered an insightful lecture on "Early Twentieth Century Modernism: Period of Rebellious Adolescence or Lingering Lineage?"

Sarahna Prasad introduced and welcomed the speaker. Dr. Chaturvedi began with a discussion of the movements in art and literature of the 19th and 20th century and traced the roots of change that resulted in the making of Modernism. She further spoke about the impact of revolutionary impulses in the performing and visual arts, such as music, drama, and dance. The lecture concluded with a discussion of early 20th-century literary experiments such as expressionism, primitivism, cubism, dadaism, stream of consciousness, and surrealism.

The lecture was well - attended by the students from various departments of the college and the faculty members of the Department of English. A vote of thanks was delivered by Deepti Chauhan.

ENGLISH LITERARY ASSOCIATION
DELHI COLLEGE OF ARTS & COMMERCE

In collaboration with IQAC
cordially invites you to a lecture on

EARLY TWENTIETH-CENTURY MODERNISM: PERIOD OF REBELLIOUS ADOLESCENCE OR LINGERING LINEAGE?



Dr. Vinita Gupta Chaturvedi
Associate Professor
Department of English
Delhi College of Arts & Commerce
University of Delhi

24th August 2022 / 11:30 AM

PROF. RAJIV CHOPRA
Principal, DCAC

MR. SRIKANT PANDEY
Convenor, IQAC

MR. JEREMIAH PAME
TIC, Department of English

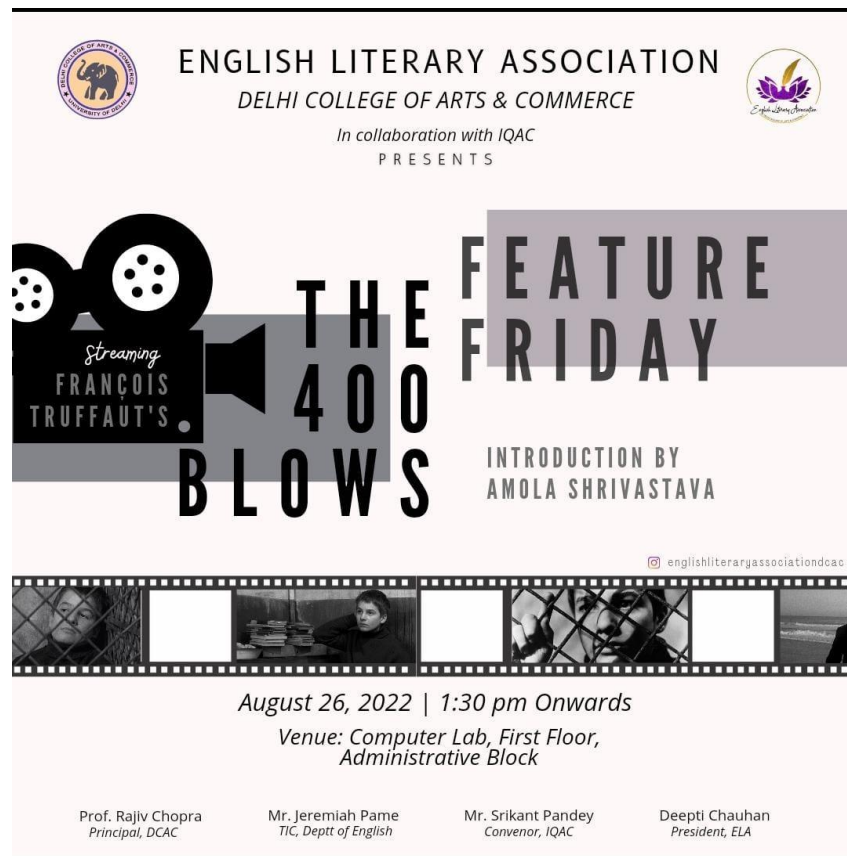
DEEPTI CHAUHAN
President, ELA



III.

The English Literary Association began its bi-monthly film screening series, Feature Friday with the screening of “The 400 Blows” on 26 August 2022. Gunjan Saini hosted the event and introduced the screening series to the audience. Following that, Amola Shrivastava gave a wonderful introduction to the film and outlined its context for the audience. The screening was followed by an informative discussion by the student audience. Faculty members Dr. Rittvika

Singh and Mr. Amit Kumar Yadav also shared their observations. It was an insightful session for one and all.





September, 2022

I.

The English Literary Association, Department of English in collaboration with Northeast Cell and IQAC organised a guest lecture on 13th September 2022 where Dr. Billie Thoidingjam Guarino, 2022 CAORC-INYA Scholars Fellow, delivered a lecture on the topic “Writing Conflict: Contemporary Women’s Voices from Northeastern India”.

In the session, Dr. Guarino shed light on the themes of race, gender, and sexuality in the works of the women writers from the region. The lecture commenced with an overview of the heterogeneity of the region and the prevalent socio-historical conflict. During war, the issues of

domestic violence against women always gained prominence; Rape was used as a systemic war against Ngangas, alongwith brutal assaults on the trans-people. She then took up various works of the women writers of the region like Temsula Ao and Soibam Haripriya to highlight the accomodation of the voice of dissent and the political rootedness in such works. In the process, she also took us through the struggles of women, children, and the non-binary, the categories generally deprived of a voice.

The guest was introduced by Gunjan Saini and welcomed by TIC, Department of English, Mr. Jeremiah Pame. The lecture was attended by 47 students and Faculty members. It was followed by an engaging question and answer session. Finally, the vote of thanks was delivered by Mr. Amit Kumar Yadav.

The poster is for a lecture titled "Writing Conflict: Contemporary Women's Voices from Northeastern India" by Dr. Billie Thoidingjam Guarino. It is organized by the English Literary Association, Department of English, in collaboration with the Northeast Cell, under the aegis of IQAC, Delhi College of Arts & Commerce. The poster includes a circular portrait of Dr. Guarino, a smiling woman with long dark hair and glasses. The background is a dark, textured image of a person's face. The text is in white and gold. At the bottom, there are four names and titles: Prof. Rajiv Chopra (Principal, DCAC), Mr. Jeremiah Pame (TIC, Deptt of English), Mr. Srikant Pandey (Convenor, IQAC), and Deepti Chauhan (President, ELA).

English Literary Association
Department of English
in collaboration with
Northeast Cell

Under the aegis of IQAC
Delhi College of Arts & Commerce

invites you to a lecture on

**Writing Conflict: Contemporary Women's
Voices from Northeastern India**

DR. BILLIE THOIDINGJAM GUARINO
2022 CAORC-INYA Scholars Fellow

Date: 13 September, 2022
Time: 12.30 pm
Venue: New Committee Room

Prof. Rajiv Chopra
Principal, DCAC

Mr. Jeremiah Pame
TIC, Deptt of English

Mr. Srikant Pandey
Convenor, IQAC

Deepti Chauhan
President, ELA

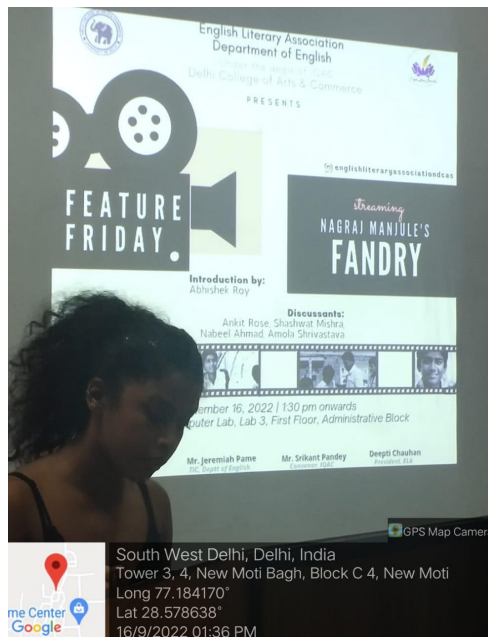


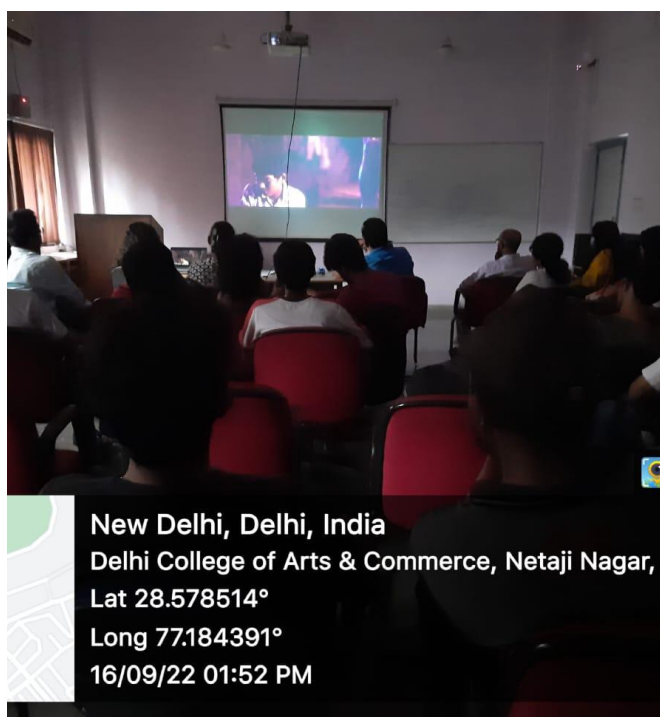
II.

The English Literary Association, Department of English organised a screening of Nagraj Manjule's *Fandry* on 16th September 2022, as a part of its bi-monthly movie screening series, Feature Friday.

Rudrani Singh hosted and introduced the event. Following which, Abhishek Roy provided a comprehensive introduction to contextualise the film and was succeeded by its screening. After this, an insightful discussion was initiated by Nabeel Ahmed, Shashwat Mishra, Amola Shrivastava and Ankit Rose, which was eventually joined by the other attendees. FAC members Dr Rittvika Singh and Mr Amit Kumar Yadav also shared their insights.

The event concluded with the announcement of the next Feature Friday's screening details.





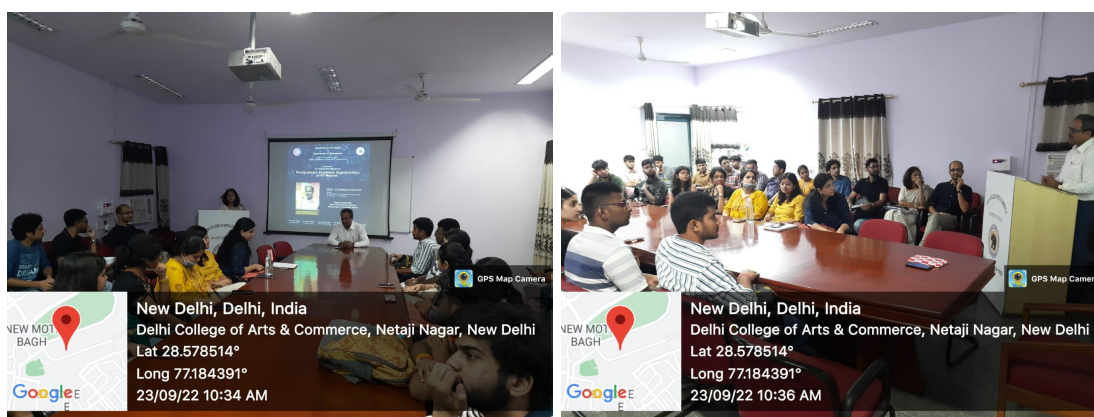
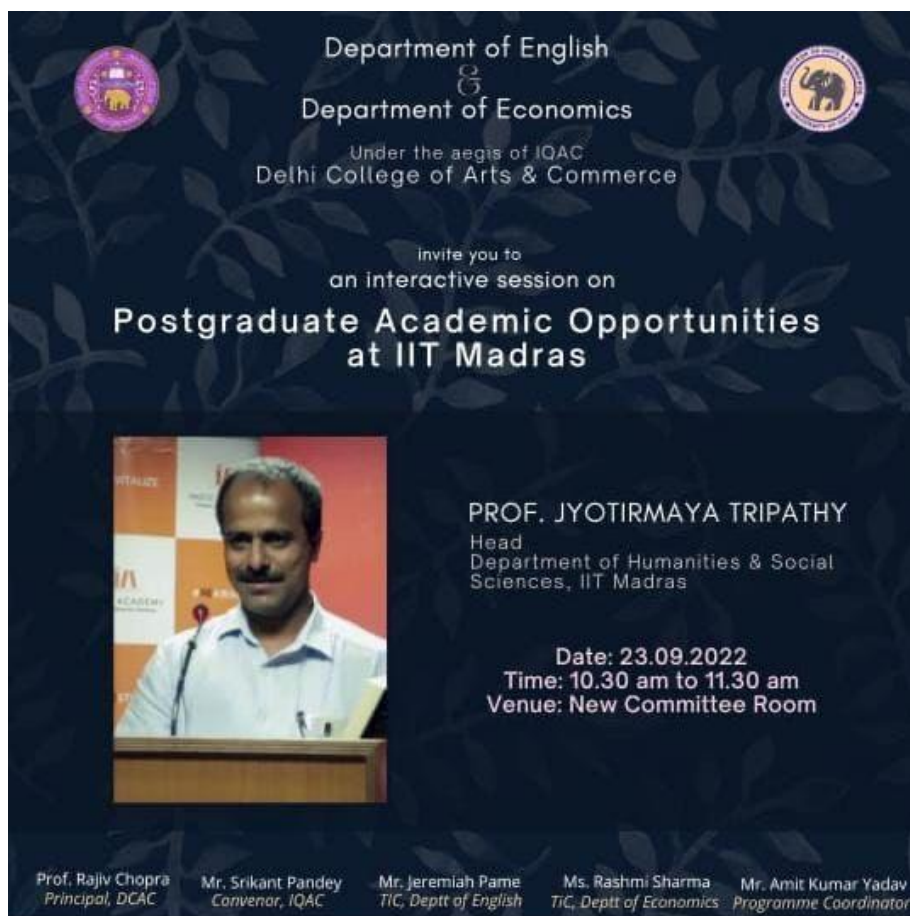
New Delhi, Delhi, India
 Delhi College of Arts & Commerce, Netaji Nagar, N
 Lat 28.578514°
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III.

The Department of English and Department of Economics proudly welcomed Dr Jyotirmaya Tripathy, Head of the Department of Humanities & Social Sciences, IIT Madras, for a talk on Postgraduate Academic Opportunities at IIT Madras on September 23, 2022.

The event commenced with the felicitation of the speaker by Dr Vinita Gupta Chaturvedi. Dr Tripathy began his talk with a brief historical overview of the institution. After this, he took us through the structure of postgraduate courses offered in the disciplines of English, Economics, and Development Studies. He also covered the admission process in great detail. Finally, Tripathy addressed the questions of the students.

The event ended with Ms. Meera Malhan of the Department of Economics delivering the vote of thanks.



IV.


The English Literary Association, Department of English organised an in-house lecture on the topic "Graphic Literature: An Overview" by Dr Jyotsna Pathak on September 28, 2022. The event was hosted by Rudrani Singh who welcomed the speaker. Dr Pathak highlighted the importance of artwork over the text in a graphic novel. She also took us through an elaborate history and predominant themes of graphic literature in both Indian and international scenes. Lastly, she talked about the differences between comics, graphic novels, and picture books.

@ENGLISHLITERARYASSOCIATIONDCAC

ENGLISH LITERARY ASSOCIATION
DELHI COLLEGE OF ARTS & COMMERCE

In collaboration with IQAC
cordially invites you to a lecture on

GRAPHIC LITERATURE: AN OVERVIEW



Dr. Jyotsna Pathak
Assistant Professor
Department of English
Delhi College of Arts & Commerce
University of Delhi

28th September 2022 | 11:30 AM
Old Committee Room

PROF. RAJIV CHOPRA Principal, DCAC	MR. SRIKANT PANDEY Convener, IQAC	MR. JEREMIAH PAME TiC, Department of English	DEEPTI CHAUHAN President, ELA
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V.

On September 29, 2022, The English Literary Association, Department of English released the Volume IV of the annual newsletter, The Carrel and organised a book talk by Mihir Vatsa on the 2022 Yuva Sahitya Akademi Award-winning book *Tales of Hazaribagh*.

The event, hosted by Titlee Sen, commenced with the Principal Prof Rajiv Chopra's address to the gathering. This was followed by the TIC, Mr Jeremiah Pame's address and felicitation of the guest speaker with a token of appreciation.

After this, Amola Shrivastava, a member of the Editorial Board of the newsletter, took the dais and gave an overview of the contents of the newsletter. The newsletter was released by the Principal Prof Rajiv Chopra, our guest speaker Mihir Vatsa, the TICs and FAC members of the previous and current sessions.

This was followed by the much awaited book talk. In his talk sprinkled with anecdotes and personal experiences, Mihir Vatsa covered ideas like places and spaces, and hometown and homeland. He then addressed the questions of the audience members. The event ended with the vote of thanks delivered by FAC member Dr. Neelam Yadav.

English Literary Association
Department of English
In Collaboration with IQAC
Delhi College of Arts & Commerce
invites you to a

Book Talk

TALES OF HAZARIBAGH:
AN INTIMATE EXPLORATION OF
CHHOTANAGPUR PLATEAU


Mihir Vatsa
Author and Winner
of Sahitya Akademi
Yuva Puraskar 2022

Date: 29th September
Time: 11.30 a.m
Venue: New Committee Room


PATRONS
Prof. Rajiv Chopra (Principal, DCAC)
Mr. Shrikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS
Ms. Deepti Chauhan (President)
Ms. Titlee Sen (General Secretary)

FACULTY ADVISORY COMMITTEE
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



English
Literary
Association




RELEASES THE CARREL, VOL IV.

Theme:
**Art of
Resistance &
Empowerment**

EDITORIAL BOARD:
SEJAL ARORA
TITLEE SEN
AMOLA SHRIVASTAVA

PRESIDENT
DEEPTI CHAUHAN

29TH SEPTEMBER 2022
11.30 ONWARDS
NEW COMMITTEE ROOM




VI.

The English Literary Association, Department of English organised the screening of Rahul Jain's award-winning documentary film *Invisible Demons* in collaboration with MUBI on 30 September 2022 as a part of its bi-monthly film series Feature Friday.

The event was hosted by Deepti Chauhan. It commenced with an introduction to the theme of the documentary by Riddhi Chatterji. This was followed by the screening of the documentary. The screening was followed by an engrossing discussion by Sarahna Prasad, Ayoush Panwar, Sherwin Shaju, and Rudrani Singh.

The poster is divided into several sections. At the top left, it states: 'English Literary Association, Department of English, Under the aegis of IQAC, Delhi College of Arts & Commerce'. Below this, it says 'in collaboration with MUBI' and 'invites you to an exclusive pre-release screening of'. In the top right corner, there are logos for the 'DEPARTMENT OF ENGLISH' and 'DELHI COLLEGE OF ARTS & COMMERCE', along with the MUBI logo. A large, stylized film reel is positioned in the center, with a film strip winding around it. The text 'FEATURE FRIDAY X MUBI' is prominently displayed on the left side of the reel. On the right side, a black box contains the text: 'INTRODUCTION Riddhi Chatterji' and 'DISCUSSANTS Rudrani Singh, Sarahna Prasad, Sherwin Shaju & Ayoush Panwar'. Below this, the title 'RAHUL JAIN'S INVISIBLE DEMONS' is written in large, bold letters, followed by the date and time '30TH SEPTEMBER AT 11 AM' and the location 'MULTIPURPOSE HALL'. At the bottom, there are three columns of text: 'PATRONS' (Prof. Rajiv Chopra, Dr. Srikant Pandey, Mr. Jeremiah Pame), 'ELA OFFICE BEARERS' (Ms. Deepti Chauhan, Ms. Titlee Sen), and 'FACULTY ADVISORY COMMITTEE' (Mr. Amit Kumar Yadav, Dr. Neelam Yadav, Dr. Rittvika Singh).

English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce

in collaboration with MUBI
invites you to an exclusive
pre-release screening of

DEPARTMENT OF ENGLISH
DELHI COLLEGE OF ARTS & COMMERCE

MUBI

FEATURE FRIDAY
X
MUBI

INTRODUCTION
Riddhi Chatterji

DISCUSSANTS
Rudrani Singh, Sarahna Prasad,
Sherwin Shaju & Ayoush Panwar

RAHUL JAIN'S
**INVISIBLE
DEMONS**

30TH SEPTEMBER AT 11 AM
MULTIPURPOSE HALL

ALL ATTENDEES WILL RECEIVE A FREE 3
MONTH MUBI TRIAL

PATRONS
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS
Ms. Deepti Chauhan (President)
Ms. Titlee Sen (General Secretary)

FACULTY ADVISORY COMMITTEE
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh




October, 2022

I.


The English Literary Association, Department of English invited Maaz Bin Bilal, poet, translator and academic, for a talk titled "Asadullah Khan Qayamat Hai: Translating Ghalib's Urdu Ghazals and Persian masnawi *Chiragh-e-Dair*" on 14 October 2022.

The event, hosted by Shashwat Mishra, commenced with the teacher in-charge Mr Jeremiah Pame addressing the audience and felicitating the speaker with a token of appreciation. Dr. Bilal began his talk by discussing some of the well-known maqtas of Ghalib's ghazals and their translations. This was followed by a discussion around the elements and politics of translation, and the importance of ensuring readability while retaining the true essence of the text. He then took up one of his own translations of Ghalib's ghazal and several verses from *Temple Lamp* to illustrate the points.

He then addressed the questions of the audience members. The event ended with the vote of thanks delivered by Dr. Smita Banerjee.




English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce



invites you to a lecture on

Asadullah Khan Qayamat Hai: Translating Ghalib's Urdu ghazals and the Persian masnavi Chiragh-e-Dair



Maaz Bin Bilal

Date: 14th October 2022
Time: 11.30 a.m
Venue: New Committee Room

PATRONS

Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

Ms. Deepti Chauhan (President)
Ms. Titlee Sen (General Secretary)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



II.

The English Literary Association, Department of English organised an in-house lecture on the topic "Women and Epidemics Management in Human History" by Dr. Santosh Bharti on 17 October 2022.

The event was hosted by Astha. In her lecture, Dr. Bharti gave us an overview of the history of epidemics from all over the world and then moved on to talk about the kinds of hardships faced by women during such situations and their role in managing the hardships. After the lecture, she addressed the questions of the audience members. The event ended with the vote of thanks delivered by Titlee Sen.

Instagram icon @ENGLISHLITERARYASSOCIATIONDCAC



ENGLISH LITERARY ASSOCIATION
DELHI COLLEGE OF ARTS & COMMERCE

In collaboration with IQAC
cordially invites you to a lecture on

WOMEN AND EPIDEMICS MANAGEMENT IN HUMAN HISTORY



Dr. Santosh Bharti
Assistant Professor
Department of English
Delhi College of Arts & Commerce
University of Delhi

17th October 2022 | 10:30 AM
Old Committee Room

PATRONS

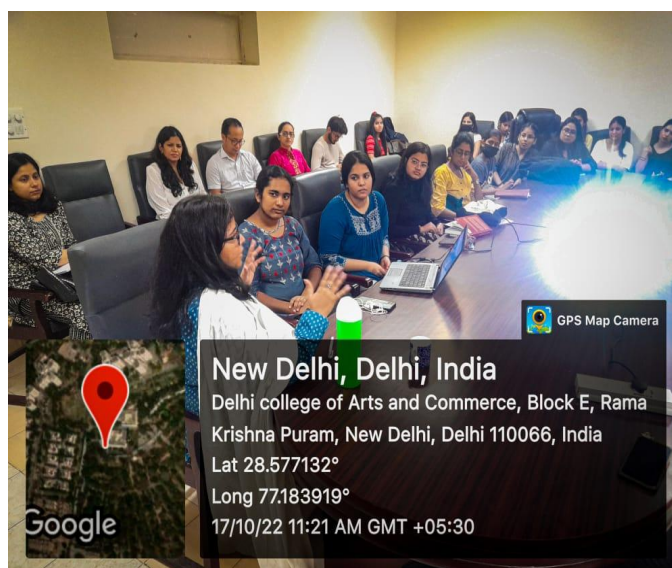
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

Ms. Deepti Chauhan (President)
Ms. Titlee Sen (General Secretary)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



III.

The English Literary Association, Department of English kickstarted its introductory guest lecture series, 'Exordium' with a lecture titled "Why Disability Studies?" by Prof. Banibrata Mahanta, Professor of English, Banaras Hindu University, on 20 October 2022.

The event, hosted by Gunjan Saini, commenced with the teacher in-charge Mr. Jeremiah Pame's address to the audience and felicitation of the speaker. This was followed by the lecture, in which Prof Mahanta talked about the acculturation to ableist ideas using his own childhood experience as examples, the difference between perception of physical and mental disabilities, and the standardised 'norm' that causes disabilities to be medicalised among various other ideas. After the lecture, he addressed the questions of the audience members. The event ended with the vote of thanks delivered by Dr. Vinita Gupta Chaturvedi.



English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce



presents

Exordium Lecture Series

LECTURE: I

Why Disability Studies?



PROF. BANIBRATA MAHANTA

Date: 20th October 2022

Time: 10.00 AM

Venue: Multipurpose Hall

PATRONS

Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

Ms. Deepti Chauhan (President)
Ms. Titilee Sen (General Secretary)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh





IV.

Feature Friday, the bimonthly film screening initiative of The English Literary Association, Department of English, screened Stephen Daldry's 'The Hours' on 28 October 2022. In the light of World Mental Health Day observed on 10 October every year, this film brought multiple perspectives on mental health issues to the fore. The discussion, followed by the screening, fomented an awareness of the issues that remain unsaid in our daily lives. The event was hosted by Sejal Arora. Deepak Singh introduced the film to the audience and the discussants – Akansha Awasthi, Titlee Sen and Aprajita Kumari analysed different nuances to highlight the film in the context of the theme.



English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce

PRESENTS





**FEATURE
FRIDAY.**

streaming
**STEPHEN DALDRY'S
THE HOURS**

Introduction by:
Deepak Singh

Discussants:
Aprajita Kumari, Amola Shrivastava,
Titlee Sen, Akansha Awasthi

 englishliteraryassociationdcac



October 28, 2022 | 1:30 pm onwards
Venue: Computer Lab (Lab 1) First Floor, Administrative Block

<p>PATRONS</p> <p>Prof. Rajiv Chopra (Principal, DCAC) Dr. Srikant Pandey (Convener, IQAC) Mr. Jeremiah Pame (TIC, Deptt. of English)</p>	<p>ELA OFFICE BEARERS</p> <p>Ms. Deepti Chauhan (President) Ms. Titlee Sen (General Secretary)</p>	<p>FACULTY ADVISORY COMMITTEE</p> <p>Mr. Amit Kumar Yadav Dr. Neelam Yadav Dr. Rittvika Singh</p>
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November 2022

I.

The English Literary Association, Department of English welcomed the batch of 2022-26 with the Orientation program on 3 November 2022. Hosted by Titlee Sen, the event was well-attended by the freshers, faculty members, and the ELA core team, the event aimed at acquainting the upcoming batch with the course structure and the subjects. It started with the teacher in-charge Mr Jeremiah Pame's address to the new batch, which was followed by an introduction of the faculty and a detailed explanation of the UGCF course structure by Mr Amit Kumar Yadav. After this, Titlee Sen, the newly appointed President of the Association, took over to give an overview of the ELA and its activities and initiatives. A video prepared by Nidhi Rahangdale on the same was also screened.

Department of English

Delhi College of Arts & Commerce

welcomes

THE NEW BATCH

Orientation

Date: 2nd November 2022

Time: 11.30 AM

Venue: Room No. 12, Ground Floor,
Old Building

PROF. RAJIV CHOPRA

Principal, DCAC

MR. JEREMIAH PAME

Teacher In-Charge, Department of English

Scan the QR code to join our
official WhatsApp group



Follow us on our Instagram @englishliteraryassociationdcac





II.

The English Literary Association, Department of English, organised a multilingual poetry reading session titled “Reading Caste” on 4th November 2022. The event saw the recitation of various impactful pieces by the students across departments. Hosted by Rozy, the event commenced with a broad introduction and contextualization of the theme by Titlee Sen. Following this, the readers came up to recite their selected pieces by poets like Meena Kandasamy, Om Prakash Valmiki, and Namdeo Dhasal among others. The readers were Nabeel Ahmed, Vivek Vistar, Sarahna Prasad, Aryan, Balwant, Rudrani Singh, Riddhi Chatterji, Hitesh Kumar, and Titlee Sen. The event ended with the vote of thanks delivered by Rishav Kumar.



**English Literary Association
Department of English**
Under the aegis of IQAC
Delhi College of Arts & Commerce
PRESENTS



READING CASTE:

A READING SESSION DEDICATED TO POETRY



*4th November 2022 | 12.30 PM onwards
Old Committee Room*

PATRONS

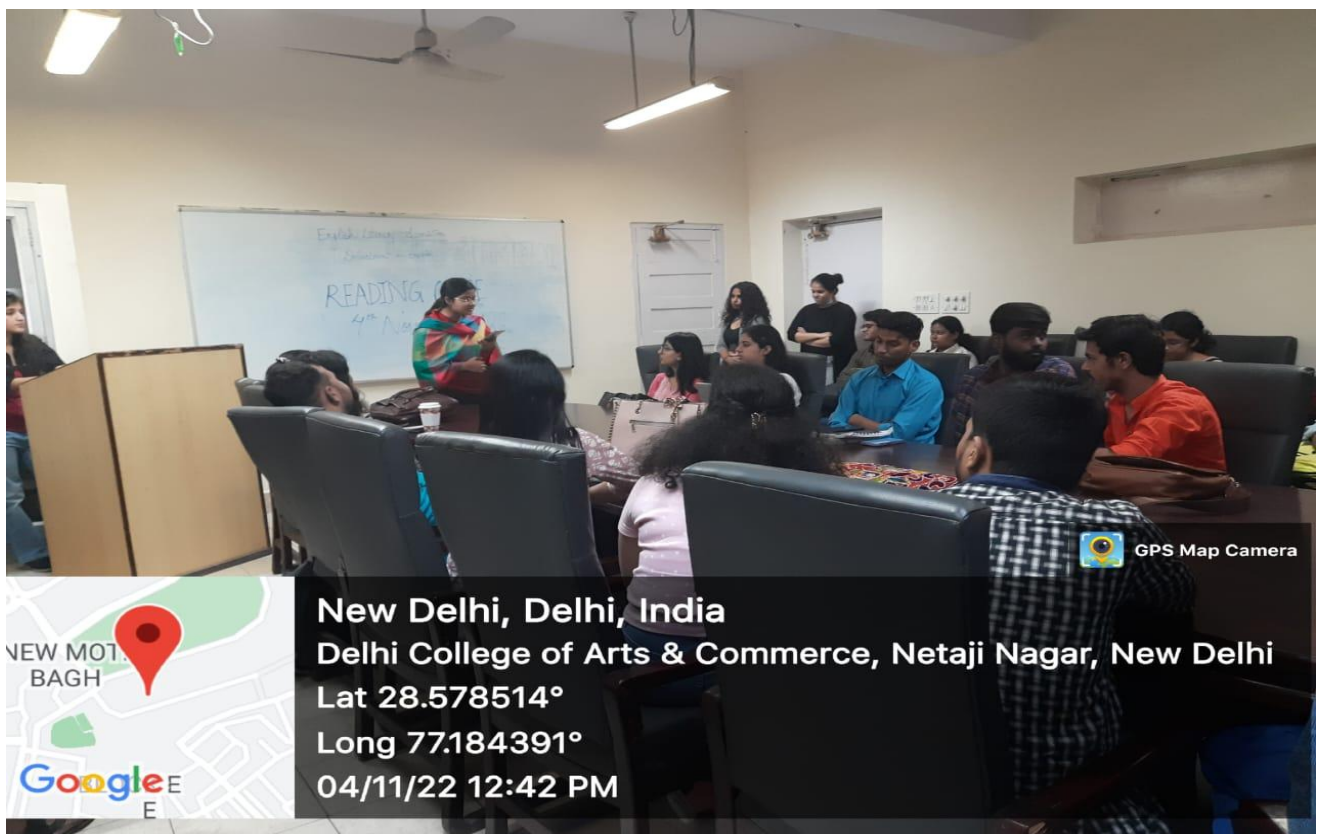
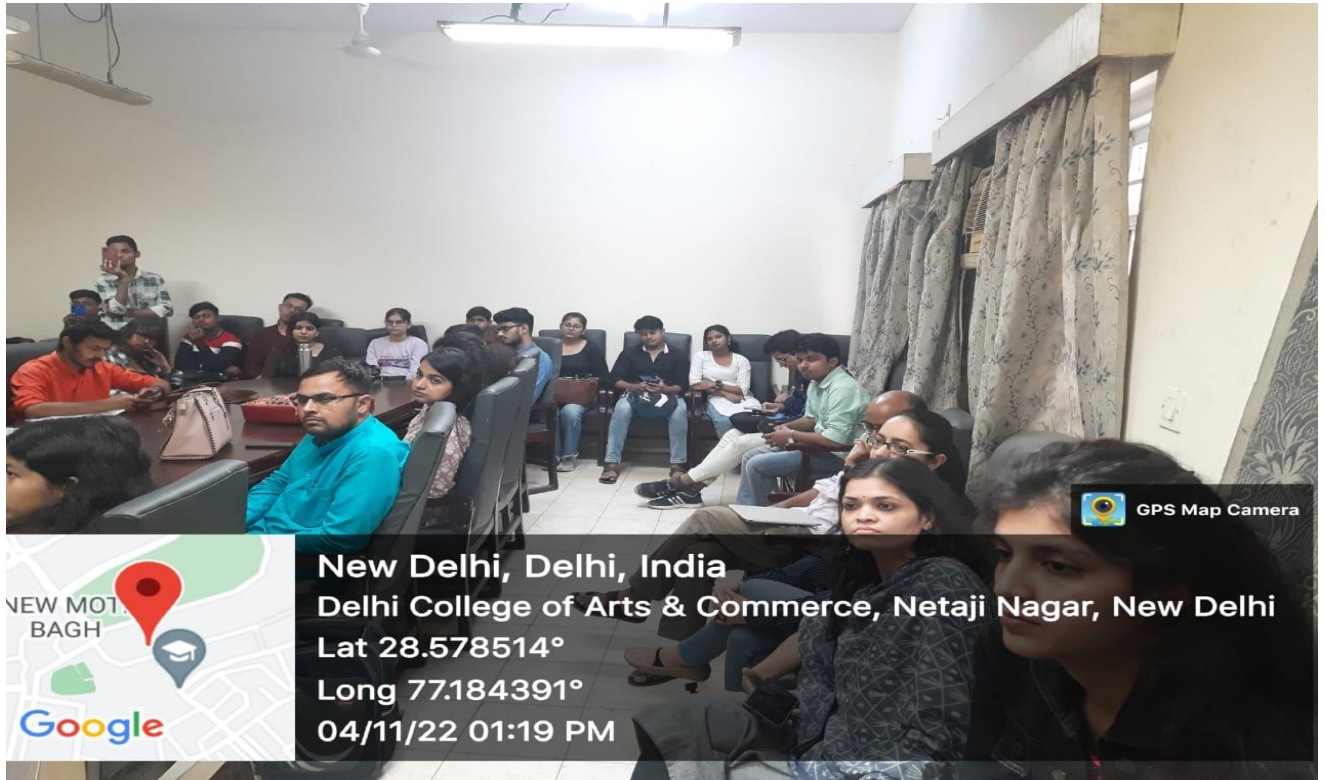
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

Ms. Titlee Sen (President)
Ms. Sarahna Prasad (General Secretary)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh







III.

The English Literary Association, Department of English, organised the second lecture of the Exordium series on "How to Read Empathy in Literature" delivered by Dr. Arnab Dutta Roy, Assistant Professor of English, Florida Gulf Coast University, U.S.A on 10 November 2022. The Teacher in-charge Mr. Jeremiah Pame. commenced the event by extending a warm welcome to the guest speaker and offering him the token of appreciation. Dr. Dutta Roy's lecture delved deeply into the idea of empathy and the ways it can be categorised and theorised in literature. He introduced the students to the works that expose the link between emotions and writing and informed that such an engagement is emerging as a new field of interrogation. The lecture was followed by an interesting question and answer session. The event was well attended by students and faculty members. Dr. Rittvika Singh delivered a vote of thanks.


English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce

presents

Exordium Lecture Series

LECTURE: II

How to Read Empathy in Literature?



DR. ARNAB DUTTA ROY

Date: 10th November 2022
Time: 10.45 AM
Venue: Multipurpose Hall

<p>PATRONS</p> <p>Prof. Rajiv Chopra (Principal, DCAC) Dr. Srikant Pandey (Convener, IQAC) Mr. Jeremiah Pame (TIC, Deptt. of English)</p>	<p>ELA OFFICE BEARERS</p> <p>Ms. Titlee Sen (President) Ms. Sarahna Prasad (General Secretary)</p>	<p>FACULTY ADVISORY COMMITTEE</p> <p>Mr. Amit Kumar Yadav Dr. Neelam Yadav Dr. Rittvika Singh</p>
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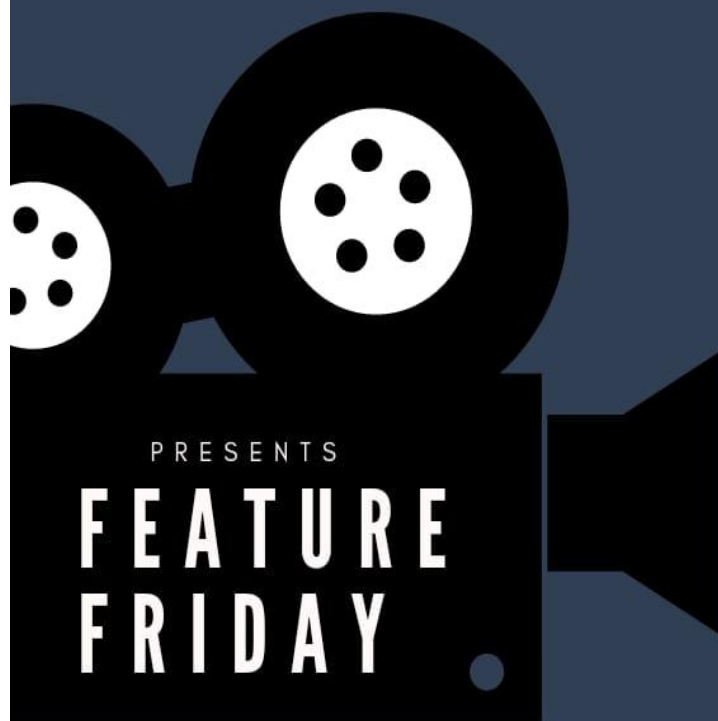


IV.

The English Literary Association, Department of English screened Marjane Satrapi's graphic-novel based animated drama *Persepolis* as a part of its bi-monthly film screening series, Feature Friday on 11 November 2022. The screening began with an introduction to the film by Titlee Sen and was later followed by a post-screening discussion among the discussants - Sejal Arora, Varun V, Sarahna Prasad and Abhishek Roy. This coming of age story of a girl in the time of revolution and liberation with the intertwining of the political, historical, and personal stirred a thoughtful discussion. The event was hosted by Aanya Mehta.



English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce



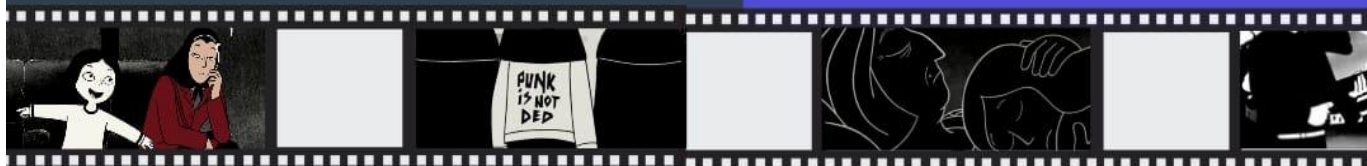
streaming
**MARJANE SATRAPI
AND
VINCENT PARONNAUD'S
PERSEPOLIS**

Introduction:

Titlee Sen, Gunjan Saini

Discussants:

Sejal Arora, Varun V,
Sarahna Prasad, Abhishek Roy



November 11, 2022 | 1:30 pm Onwards
Venue: Room no. 12, Ground Floor, Old Building

PATRONS

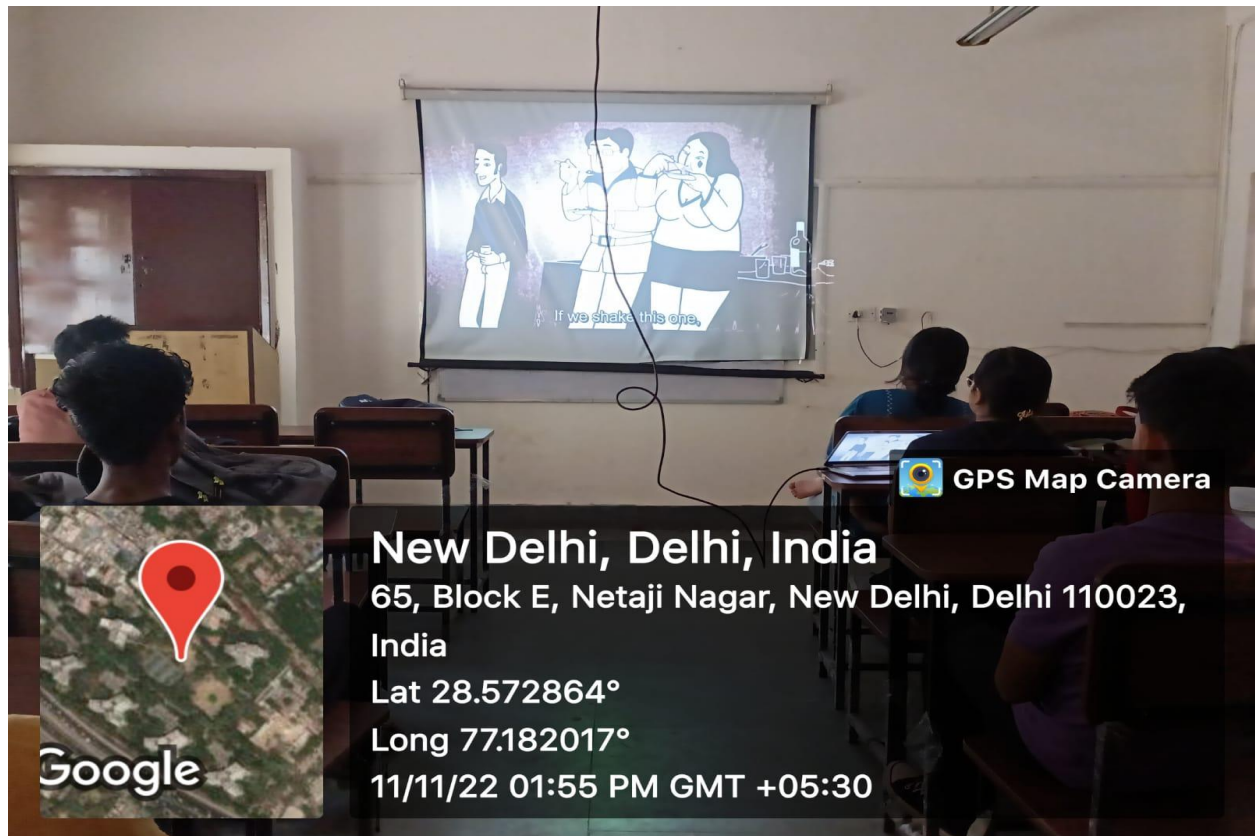
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

Ms. Titlee Sen (President)
Ms. Sarahna Prasad (General Secretary)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



V.

The English Literary Association, Department of English continued Feature Friday with Abbas Kiarostami's *Where is the Friend's Home?* on 25 November 2022. The film was introduced by Yashika Gupta. The post-screening discussion included the observations and opinions from Harsh Sinha, Ishita Chaudhary, Ashna Paul and Mitali Verma. The session was managed and organised by the freshly inducted students of first year and they enthusiastically participated in it.



English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce





PRESENTS
**FEATURE
FRIDAY**

streaming

ABBAS KIAROSTAMI'S

WHERE IS THE FRIEND'S HOME?

Introduction:
Yashika Gupta

Discussants:
Harsh Sinha, Ishita Chaudhary,
Aashna Paul, Mitali Verma,



November 25, 2022 | 1:30 pm onwards
Venue: Room no. 12, Ground Floor, Old Building

<p>PATRONS</p> <p>Prof. Rajiv Chopra (Principal, DCAC) Dr. Srikant Pandey (Convener, IQAC) Mr. Jeremiah Pame (TiC, Deptt. of English)</p>	<p>ELA OFFICE BEARERS</p> <p>Ms. Titlee Sen (President) Ms. Sarahna Prasad (General Secretary)</p>	<p>FACULTY ADVISORY COMMITTEE</p> <p>Mr. Amit Kumar Yadav Dr. Neelam Yadav Dr. Rittvika Singh</p>
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9

January 2023

I.

The English Literary Association screened Bjorn Runge's *The Wife* in the next instalment of its bi-monthly film screening series, Feature Friday, on 13 January 2023. Hosted by Yashika Gupta, the event commenced with a nuanced introduction to the film by Sejal Arora, after which the film was screened. This was followed by an enriching discussion by the panellists Amola Shrivastava, Gunjan Saini, Vidya Vandana, and Aanya Mehta, which the audience members contributed to with their own insights as well.

English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce

streaming
BJÖRN RUNGE'S
THE WIFE

PRESENTS
**FEATURE
FRIDAY**

January 13, 2023 | 1:30 pm onwards
Venue: Room no. 12, Ground Floor, Old Building

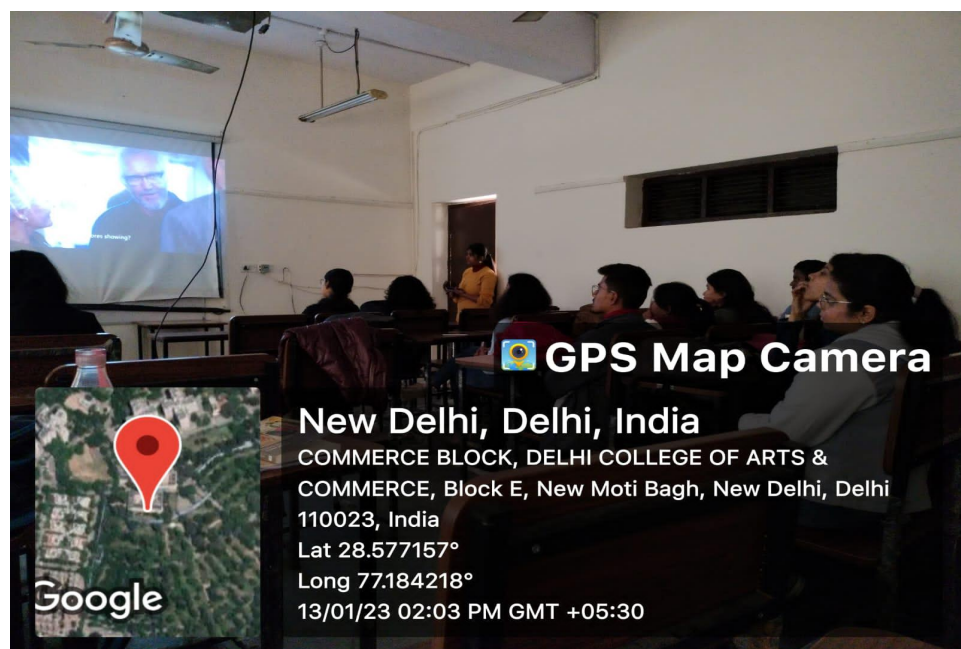
Introduction:
Sejal Arora

Discussants:
Vidya Vandana, Amola Shrivastava,
Gunjan Saini, Aanya Mehta

PATRONS
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS
Titlee Sen (President)
Sarahna Prasad (General Secretary)
Yashika Gupta (Treasurer)

FACULTY ADVISORY COMMITTEE
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



II.

Continuing with its Exordium Lecture Series, The English Literary Association, Department of English invited Dr Merin Simi Raj (Associate Professor of English, Department of Humanities and Social Sciences, IIT Madras) for a lecture titled 'Why Digital Humanities?' on 18 January 2023. Organised in hybrid mode, the lecture was also attended by students of other colleges, who joined online. The event was hosted by Tushar Kumar and commenced with the teacher

in-charge Mr Jeremiah Pame's address to the audience. In her lecture, Dr Simi Raj talked about how digital humanities manifests itself in the world of literature, cinema, and art, with special emphasis on the ever-dynamic and evolving methodology to approach it. The talk was followed by Dr Simi Raj addressing the questions of the audience. The event ended with the vote of thanks delivered by Faculty Advisory Committee member Mr Amit Kumar Yadav.



English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce

presents

Exordium Lecture Series

LECTURE: III

What is Digital Humanities?



DR. MERIN SIMI RAJ

Date: 18 January 2023
Time: 11 AM
Venue: New Committee Room
(HYBRID MODE)

PATRONS	ELA OFFICE BEARERS	FACULTY ADVISORY COMMITTEE
Prof. Rajiv Chopra (Principal, DCAC) Dr. Srikant Pandey (Convener, IQAC) Mr. Jeremiah Pame (TiC, Deptt. of English)	Titilee Sen. (President) Sarahna Prasad (General Secretary) Yashika Gupta (Treasurer)	Mr. Amit Kumar Yadav Dr. Neelam Yadav Dr. Rittvika Singh



III.

The English Literary Association, Department of English organised its third reading session of the year on 25 January 2023, titled 'Reading Ecriture Feminine.' Hosted by Rozy, the session commenced with a brief introduction of Ecriture Feminine writings by Leepakshi Bhardwaj. This was followed by the readers coming to the dais and reading out and contextualising their chosen pieces. The readers were Rudrani Singh, Ranshu Kumari, Aanya Mehta, Leepakshi Bhardwaj, Tushar Kumar, and Gunjan Saini. Among the various writers covered, there were Ismat Chughtai, Aoko Matsuda, Maya Angelou, Dorothy Parker, Margaret Atwood, Sara Shagufta, Sylvia Plath, Carol Ann Duffy, and Sara Ahmad. The session was concluded by Titlee Sen, President, English Literary association who emphasised on the relevance of feminist literature in her concluding speech.

The poster is for a reading session organized by the English Literary Association (ELA) under the aegis of IQAC at Delhi College of Arts & Commerce. The title of the session is 'READING ÉCRITURE FÉMININE' in large, bold, white letters, with the subtitle 'A READING SESSION ON FEMINIST WRITERS' in smaller black letters below it. The background is a deep purple with a faint, repeating pattern of a woman's face. At the top, the ELA logo (a circular emblem with an elephant) is on the left, and the IQAC logo (a circular emblem with a lotus) is on the right. Below the logos, the text 'English Literary Association Department of English Under the aegis of IQAC Delhi College of Arts & Commerce' is written in white. Below this, the word 'presents' is written in a small, white, serif font. The main title and subtitle are in the center. Below the title, there are three small, square images showing a woman lying down, possibly reading or resting, in a room with a patterned wall. At the bottom, the date and time '25 January 2023 | 11.30 AM onwards' and the location 'Old Committee Room' are written in a white, serif font. Below this, there are three columns of text listing the patrons, ELA office bearers, and the faculty advisory committee members.

English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce

presents

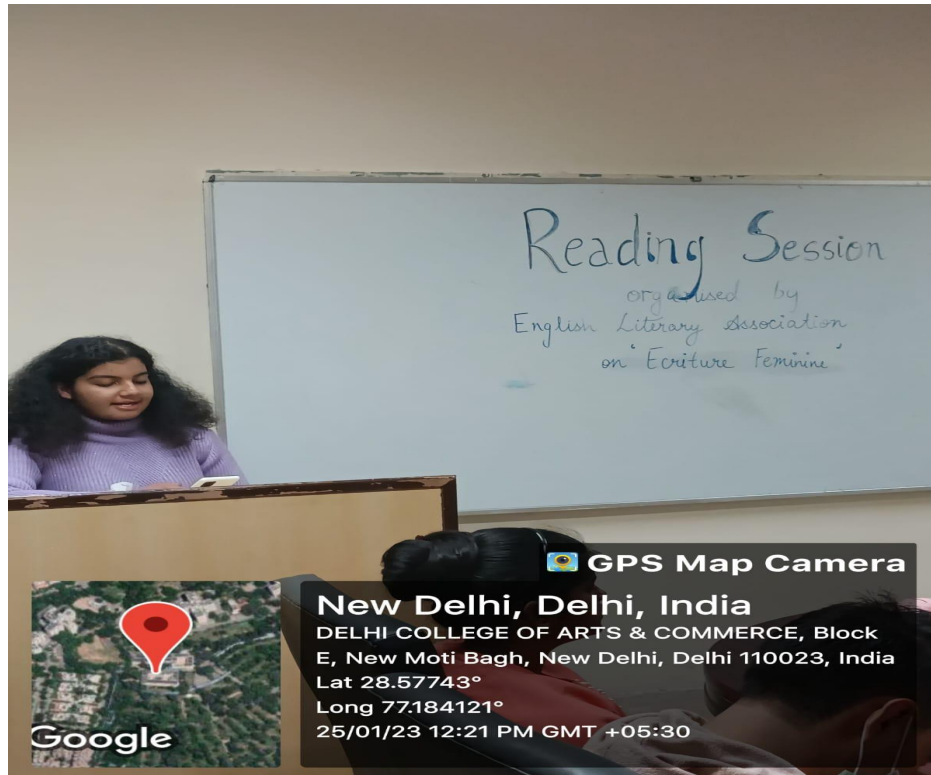
READING ÉCRITURE FÉMININE
A READING SESSION ON FEMINIST WRITERS

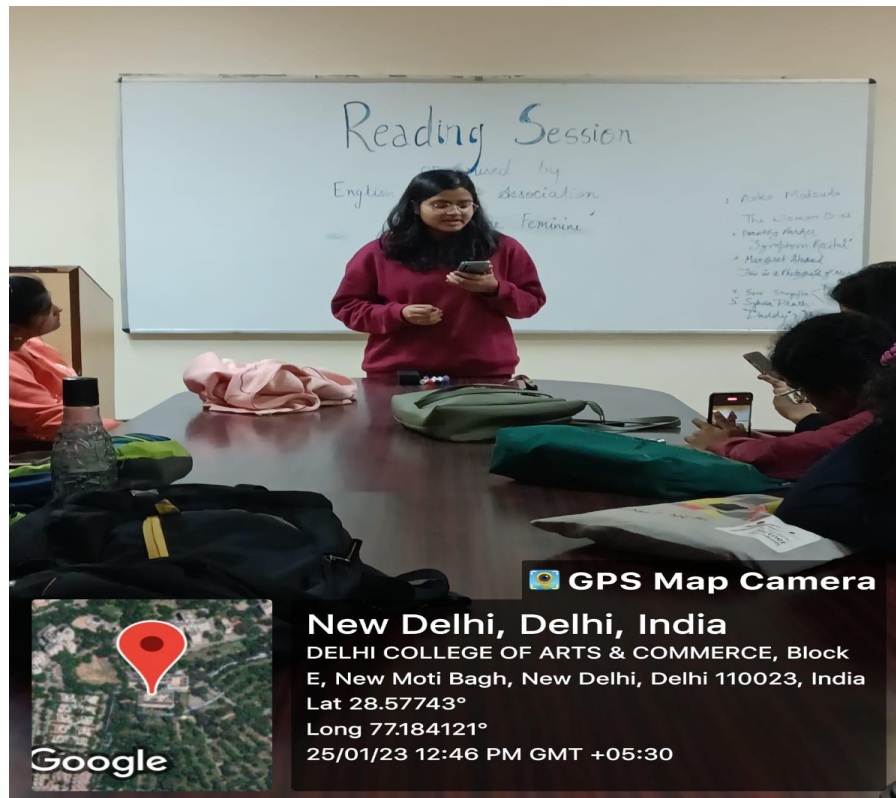
25 January 2023 | 11.30 AM onwards
Old Committee Room

PATRONS
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS
Titlee Sen (President)
Sarahnna Prasad (General Secretary)
Yashika Gupta (Treasurer)

FACULTY ADVISORY COMMITTEE
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh





IV.

The English Literary Association, Department of English invited Ms Priyanka Misra (Business Support Manager, Taylor & Francis Books India Ltd) for a Research Paper Writing Workshop on 31 January 2023. Hosted by Leepakshi Bhardwaj, the event commenced with the felicitation of the guest speaker with a token of appreciation by Dr Animesh Mohapatra. Ms Misra talked in detail about the methodology involved behind constructing a research paper with special emphasis on APA and MLA styles of formatting. This was followed by the speaker addressing the questions of the audience members. The event ended with the vote of thanks delivered by Faculty Advisory Committee member Dr Rittvika Singh.




**English Literary Association
Department of English**

Under the aegis of IQAC
Delhi College of Arts & Commerce
(University of Delhi)

presents

Research Paper Writing Workshop

Ms. Priyanka Misra
Taylor & Francis Books India Pvt. Ltd.

Date: 31 January 2023
Time: 12:30 PM
Venue: Multipurpose Hall, Old Building

PATRONS

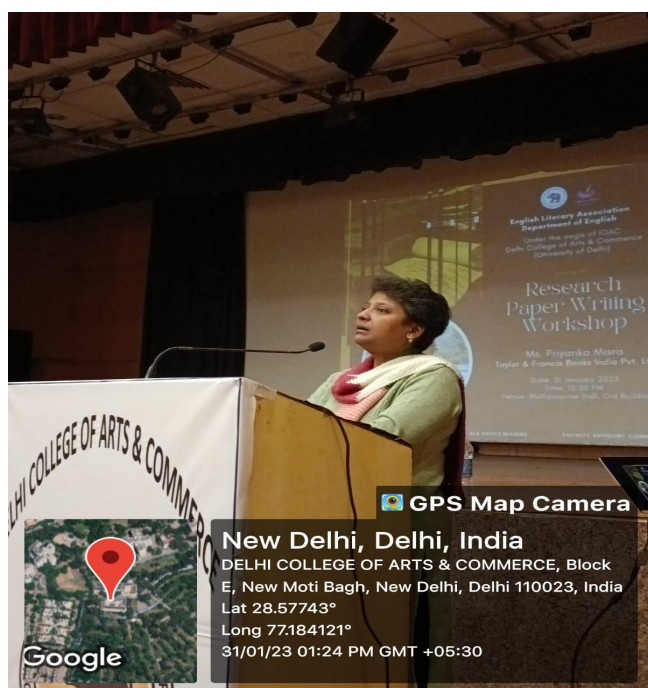
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TiC, Deptt. of English)

ELA OFFICE BEARERS

Titlee Sen (President)
Sarahna Prasad (General Secretary)
Yashika Gupta (Treasurer)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



February 2023

I.

The English Literary Association, Department of English welcomed the new batch of 2026 with a freshers party on 3 February 2023. With Indian wedding as its central theme, the event was hosted by Gunjan Saini and commenced with the teacher in-charge Mr Jeremiah Pame's address to the students. This was followed by games like dumb charades, conducted by Amola Shrivastava, talent show, and treasure hunt. The event ended with a cake cutting ceremony.



II.

A field trip to Okhla Bird Sanctuary was organised on 7th February 2023 for the students of Semester I, B.A. Hons. (English) as a part of their Value Added Course - Ecology and Literature. Students were accompanied by their instructor Mr. Jeremiah Pame. They had a fruitful day amidst the lap of nature understanding the value and impact ecological has not only on literature but also on individual lives.





III.

The English Literary Association, Department of English proudly hosted a guest lecture on ‘Women in Indian Epics’ by prominent feminist historian Prof. Uma Chakravarty on February 14, 2023 at 12 pm in the Multipurpose Hall, Delhi College of Arts and Commerce. In her lecture she discussed and analysed the pivotal roles of women like Sita, Draupadi, Kannagi in epics such as Ramayan, Mahabharat and Cilappatikaram respectively. During the long question and answer session she also touched upon various political questions related to gender biases and inequalities existing in the society. It was an enthralling session for both students and faculty members. Prof. Chakravarty was facilitated by Mr. Jeremiah Pame, Assistant Professor and Teacher in charge, Department of English and the vote of thanks was delivered by Dr. Rittvika Singh, Assistant Professor, Department of English and member of the Faculty Advisory Committee. The event was efficiently hosted by Gunjan Saini.



**English Literary Association
Department of English**
Under the aegis of IQAC
Delhi College of Arts & Commerce
(University of Delhi)



presents a lecture on

Women in Indian Epics



Prof. Uma Chakravarti

Date: 14 February 2023

Time: 12 Noon

Venue: Multipurpose Hall, Old Building

PATRONS

Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TiC, Deptt. of English)

ELA OFFICE BEARERS

Titlee Sen (President)
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Yashika Gupta (Treasurer)

FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh

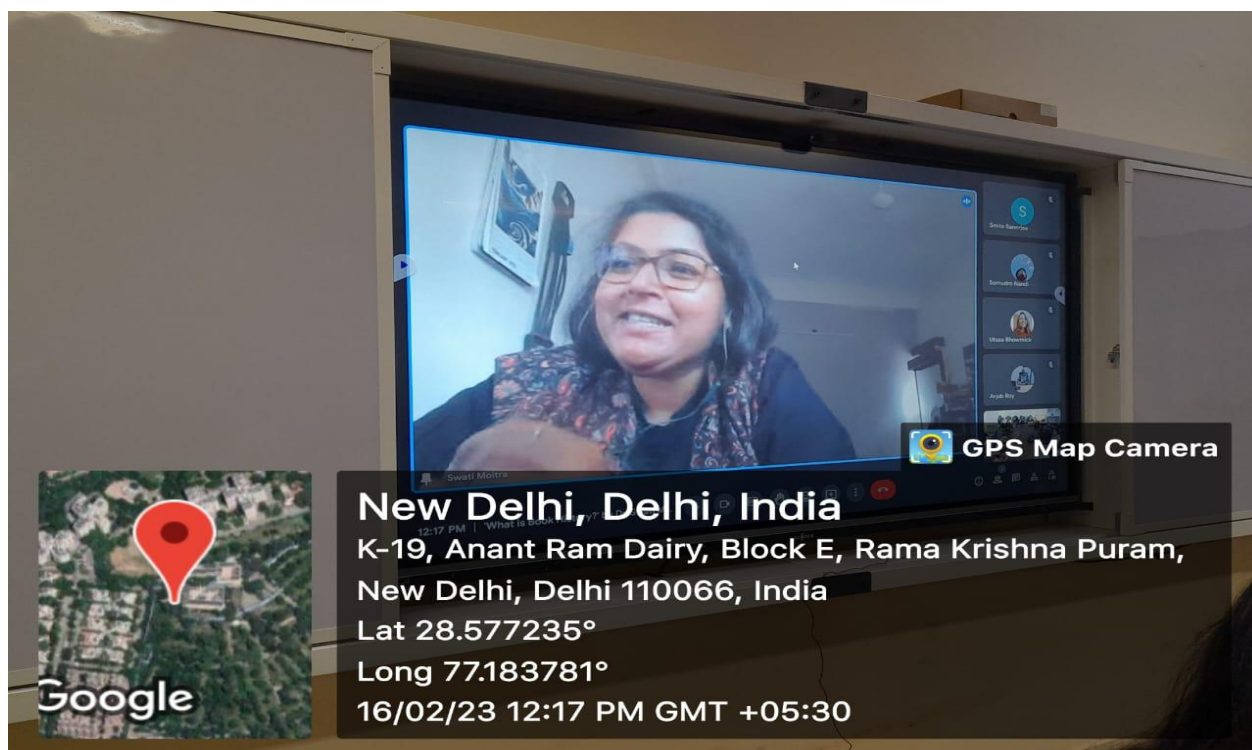
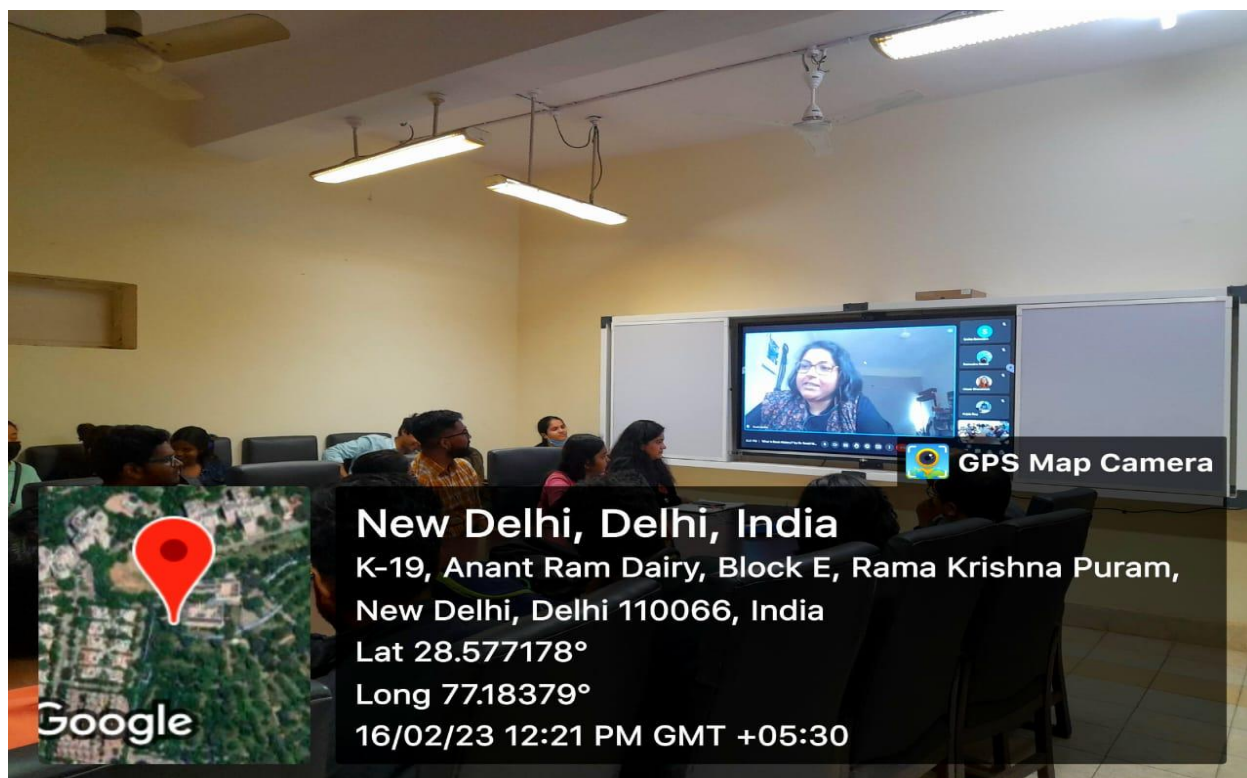


III.

The English Literary Association, Department of English invited Dr Swati Moitra (Assistant Professor, Department of English, Gurudas College, University of Calcutta) for a lecture titled 'What is Book History?' as a part of the Exordium Lecture Series, hosted in hybrid mode on 16 February 2023. Hosted by Twinkle, the event commenced with the teacher in-charge Mr Jeremiah Pame's address to the audience. In her lecture, Dr Moitra talked about the diversity of book history as a discipline and the evolution of media, among other things, in both local and global contexts. She also addressed the various questions of the audience members after the lecture. The event ended with the vote of thanks delivered by FAC member Mr Amit Kumar Yadav.

The poster is set against a background of a library with bookshelves. It features the following text and elements:

- Top Left:** Logo of Delhi College of Arts & Commerce, University of Delhi.
- Top Center:** English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce
- Top Right:** English Literary Association logo.
- Center:** presents
Exordium Lecture Series
LECTURE: IV
What is Book History?
- Below Title:** A circular portrait of Dr. Swati Moitra, a woman with dark hair and glasses.
- Below Portrait:** **DR. SWATI MOITRA**
- Below Name:** Date: 16 February 2023
Time: 11.30 AM
Venue: Old Committee Room
(HYBRID MODE)
- Bottom Section:**
 - PATRONS**
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TiC, Deptt. of English)
 - ELA OFFICE BEARERS**
Titlee Sen (President)
Sarahna Prasad (General Secretary)
Yashika Gupta (Treasurer)
 - FACULTY ADVISORY COMMITTEE**
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh





IV.

A field trip was organised to the National Gallery of Modern Arts on 16th February 2023 for the students of first semester, B.A. (Hons.) as a part of their practical for the Skill Enhancement Course on Creative Writing. The group of students were accompanied by their instructor Dr. Rittvika Singh. Not only did the group do the assigned task of choosing their prompts from the gallery and writing a poem but they also had a thoroughly enriching experience at the gallery as they observed the marvellous paintings of the renowned Indian painters.





V.

As a part of its bi-monthly film screening series 'Feature Friday,' the English Literary Association, Department of English organised a screening of *Dhuin*, followed by an interaction

with the filmmaker Achal Mishra on 24 February 2023. The event was held in hybrid mode and hosted by Abhishek Roy. After the screening of the film, we were joined by the director and producer of the film Mr Achal Mishra, who answered the questions the audience members had about the film and its nuances.



English Literary Association
Department of English
(University of Delhi)
Under the aegis of IQAC
Delhi College of Arts & Commerce

FEATURE FRIDAY
BRINGS TO YOU A SCREENING OF
DHUIN
AND AN EXCLUSIVE INTERACTION
WITH THE FILMMAKER
Mr. Achal Mishra
Introduction by Amola Shrivastava

24 February, 1.15 PM | Old Committee Room

PATRONS
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS
Titilee Sen (President)
Sarabna Prasad (General Secretary)
Yashika Gupta (Treasurer)

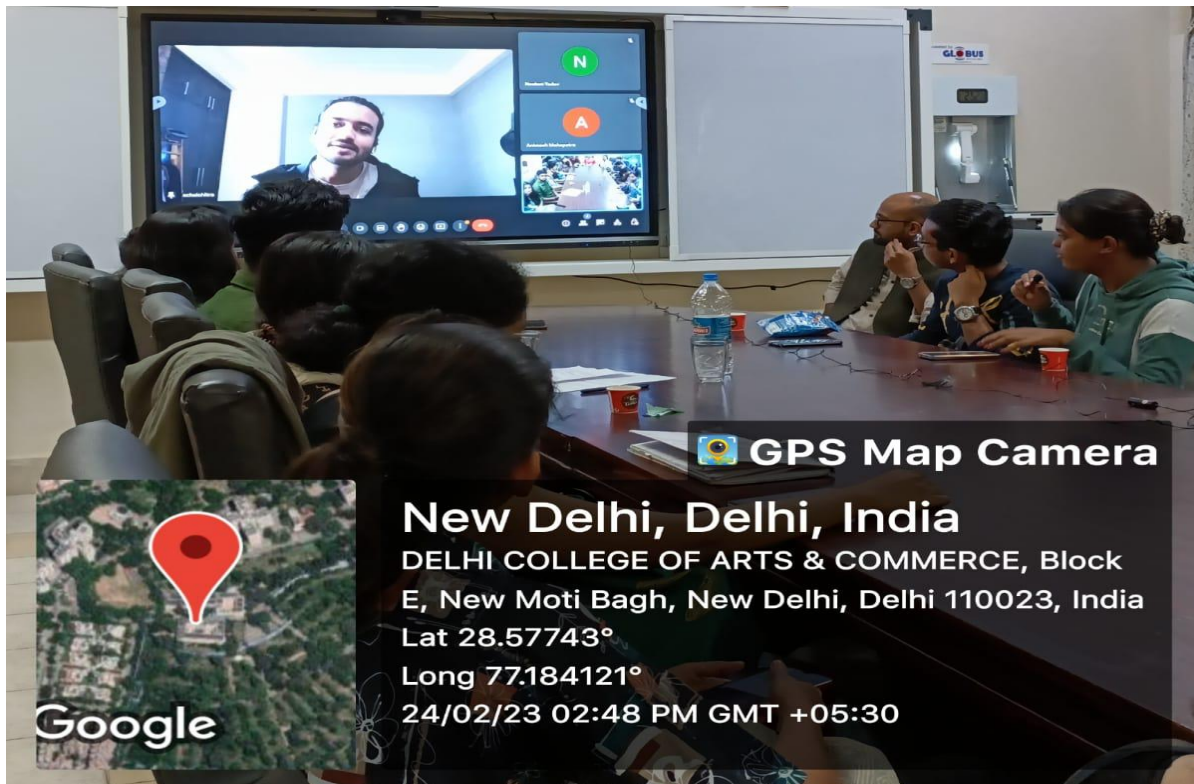
FACULTY ADVISORY COMMITTEE
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



GPS Map Camera

New Delhi, Delhi, India
DELHI COLLEGE OF ARTS & COMMERCE, Block E,
New Moti Bagh, New Delhi, Delhi 110023, India
Lat 28.57743°
Long 77.184121°
24/02/23 02:22 PM GMT +05:30

Google



March, 2023

I.

The English Literary Association, Department of English hosted Dr Shuhita Bhattacharjee, Assistant Professor, Department of Liberal Arts and an Adjunct Professor of Design at the Indian Institute of Technology, Hyderabad for a lecture titled ‘How to do Religion and Literature?’ as the fifth lecture in the series of Exordium Lectures, in virtual mode on 3 March 2023. The lecture introduced the students to the postsecular theory as an entry point into understanding the critical engagements religion has with literature. Dr. Bhattacharjee discussed some of the basic tenets of postsecular theory and demonstrated its application in a text like *Persepolis*.



English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce
presents



Exordium Lecture Series

LECTURE: V

How to do Religion and Literature?



DR. SHUHITA BHATTACHARJEE

Date: 3 March 2023

Time: 11.30 am

Venue: Gmeet

PATRONS

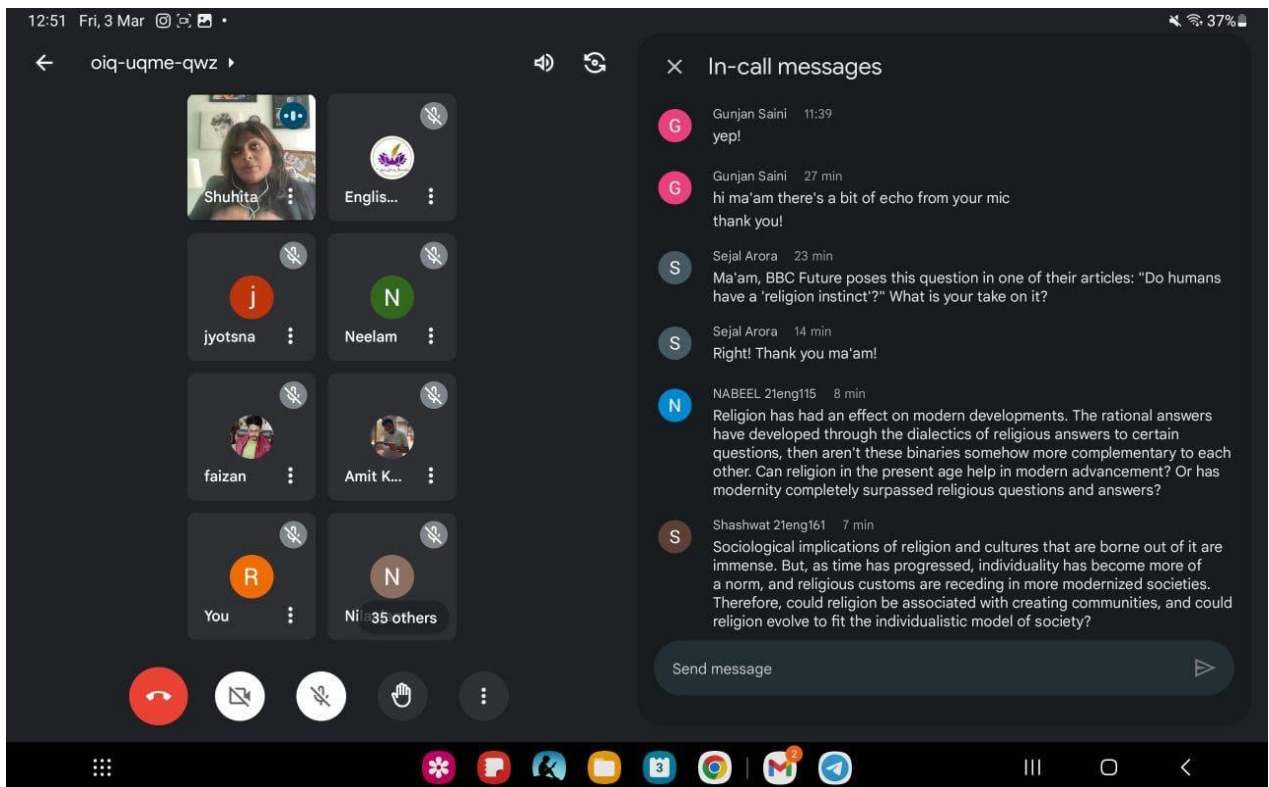
Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

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FACULTY ADVISORY COMMITTEE

Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh



II.

The English Literary Association, Department of English organised its annual fest Pantheon 2023 on 24th March 2023. The theme for this year's fest was 'Food and Literature.' The fest commenced with the opening ceremony, held in the Multipurpose Hall, hosted by Gunjan Saini and Rajat Kumar. In the course of the ceremony, the lighting of the lamp was followed by the felicitation of our Principal Prof. Rajiv Chopra and keynote speaker Prof Simi Malhotra with a token of our abbreviation by the teacher in-charge Mr Jeremiah Pame. This was followed by the Principal Prof Rajiv Chopra and teacher in-charge Mr Jeremiah Pame's address to the audience. Next, we had the keynote lecture by Prof Simi Malhotra (HoD, Department of English, Jamia Millia Islamia), who provided cultural context to the theme of the festival in her lecture with an overview of her edited volume *Food Culture Studies in India: Consumption, Representation and Mediation*. After the keynote address, ELA President Ms Titlee Sen took over the podium to talk about the theme and sponsors of the festival and declare Pantheon 2023 open.

The next events in the lineup were McPoetry, the slam poetry competition, and the Paper Presentation competition that were held simultaneously in the Multipurpose Hall and New Committee Room respectively. The slam poetry was judged by Dr Rittvika Singh and Dr Neelam Yadav. The participants came up with various creatively penned food-themed verses and recited them on stage with great enthusiasm in the slam poetry competition. The first position in this competition was bagged by Aryan Yadav, followed by Abhijeet and Lakshita Poddar, while Kariha Javaid bagged the consolation prize.

The Paper Presentation was judged by Dr Smita Banerjee and Ms Aditi Nagar. Here, the participants brought forth nuanced perspectives to look at the theme through newer lenses. This competition was won by Kamdev Avinashi, while Prerna was the runner up. Following these events, next up was Panache, the talent show, held in the Multipurpose Hall. This event was judged by Nitesh Chantola (Ex-President, DriftUp) and Abhinandan Raina (Ex-President, Dastgah). This event provided a platform to students to let their talent shine. From dance to rap, all the participants took the stage by storm with their performances. The first position in this event was bagged by Ansh Gupta, followed by Shreya Nithyanandan and Shiven.

The last event for the day was a documentary film screening held in the New Committee Room, organised in collaboration with Kriti Film Club. In this event, we first screened Sonia Filinto's *Bread and Belonging*, which was followed by an interaction with the filmmaker who joined us virtually. Along with the aforementioned events, we also organised Foodography, a photography exhibition-cum-competition, with a special feature titled *Perhaps the World will End at the Kitchen Table* by Manya Sinha. The photography competition was judged by Dr Neha Jingala

and saw enthusiastic participation from students across colleges. This competition was won by Yash Upadhyay, followed by Sejal Arora and Nishka Kumar.

These events were accompanied by various other activities, such as musical performances by Dastgah, the music society and flashmob by the ELA members, that took place in the foyer area near the Notice Board. We also had stalls by our sponsors ThisDay, Gestures, and Shakespeare Cafe. After a long and eventful day, the closing ceremony was held in the Multipurpose Hall. The winners of the competitions were felicitated with certificates and prizes. Finally, the festival came to a close with the vote of thanks delivered by Ms Titlee Sen.



**ENGLISH LITERARY ASSOCIATION
DEPARTMENT OF ENGLISH
DELHI COLLEGE OF ARTS & COMMERCE
(UNIVERSITY OF DELHI)
presents**

PANTHEON 2023

FOOD & LITERATURE
#pantheon2023
#palatetopaper

Patrons:
Prof. Rajiv Chopra (Principal)
Prof. Srikanth Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

FACULTY ADVISORY COMMITTEE
Mr. Amit Kumar Yadav
Dr. Neelam Yadav
Dr. Rittvika Singh

ELA OFFICE BEARERS
Titlee Sen +91-9810792221
Sarahnna Prasad +91-8860647557
Yashika Gupta +91-7456966423

Inaugural Ceremony & Keynote Lecture
Prof. Simi Malhotra
Professor & Head
Department of English
Jamia Millia Islamia
Multipurpose Hall | 10.30 am

McPoetry
Slam Poetry Competition
Multipurpose Hall | 12 pm

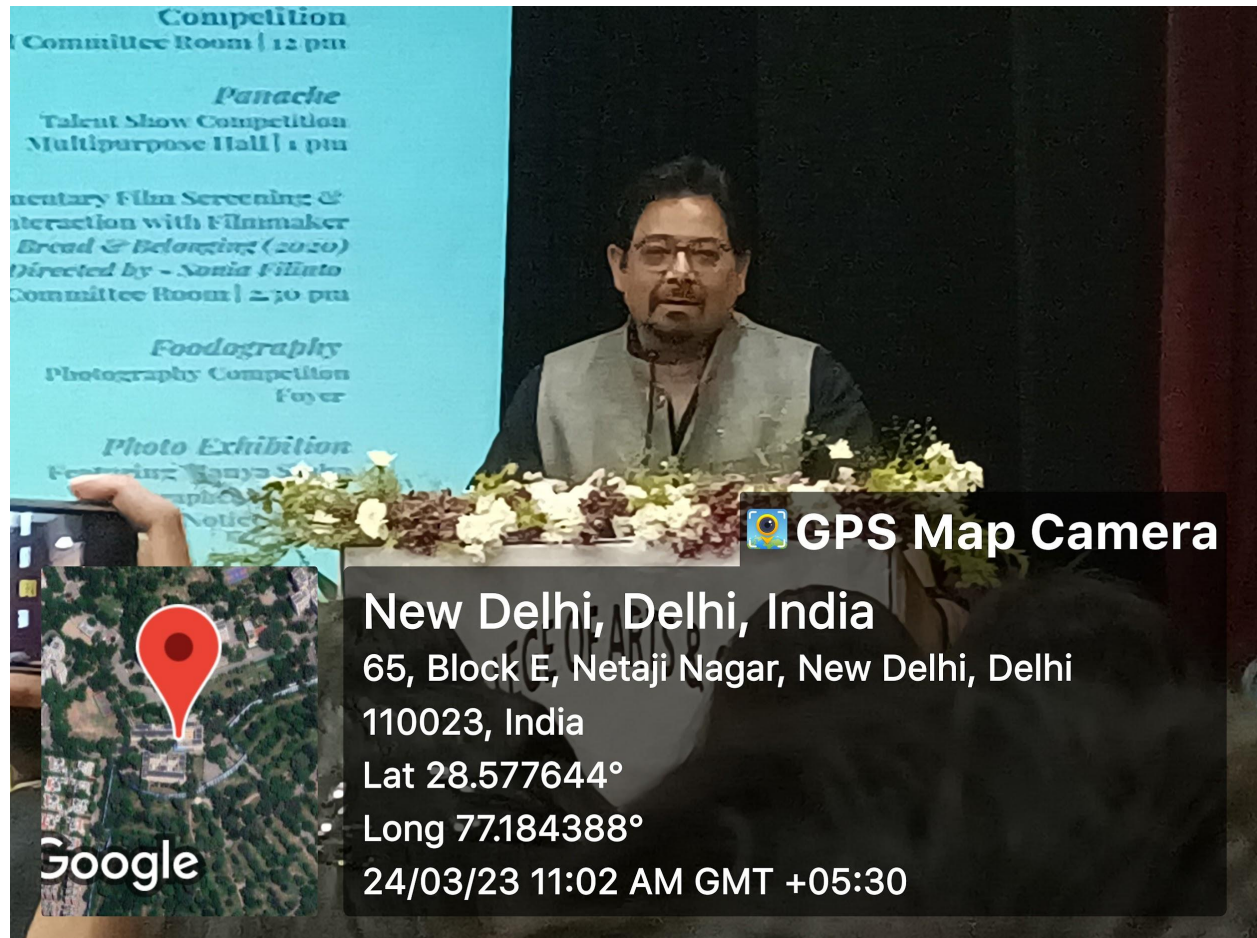
Paper Presentation Competition
Old Committee Room | 12 pm

Panache
Talent Show Competition
Multipurpose Hall | 1 pm

Documentary Film Screening & Interaction with Filmmaker
Bread & Belonging (2020)
Directed by - Sonia Filinto
New Committee Room | 2.30 pm

Foodography
Photography Competition
Foyer

Photo Exhibition
Featuring Manya Sinha
Photographer & Artist
Notice Board





Food &
Literature



**English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce
(University of Delhi)**

PRESENTS TO YOU



pantheon 2023

Keynote Lecture Prof. Simi Malhotra

Professor and Head
Department of English
Jamia Millia Islamia



Date: 24 March 2023
Time: 10.30 AM
Venue: Multipurpose Hall







English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce
(University of Delhi)

In collaboration with
Kriti Film Club

presents

Documentary Film Screening & Interaction with Filmmaker

Bread & Belonging (2020)
Directed by – Sonia Filinto

Date: 24 March 2023

Venue: New Committee Room

Time: 2.30 pm onwards

Facilitated by
Ms. Aanchal Kapur, Founder, Kriti Film Club





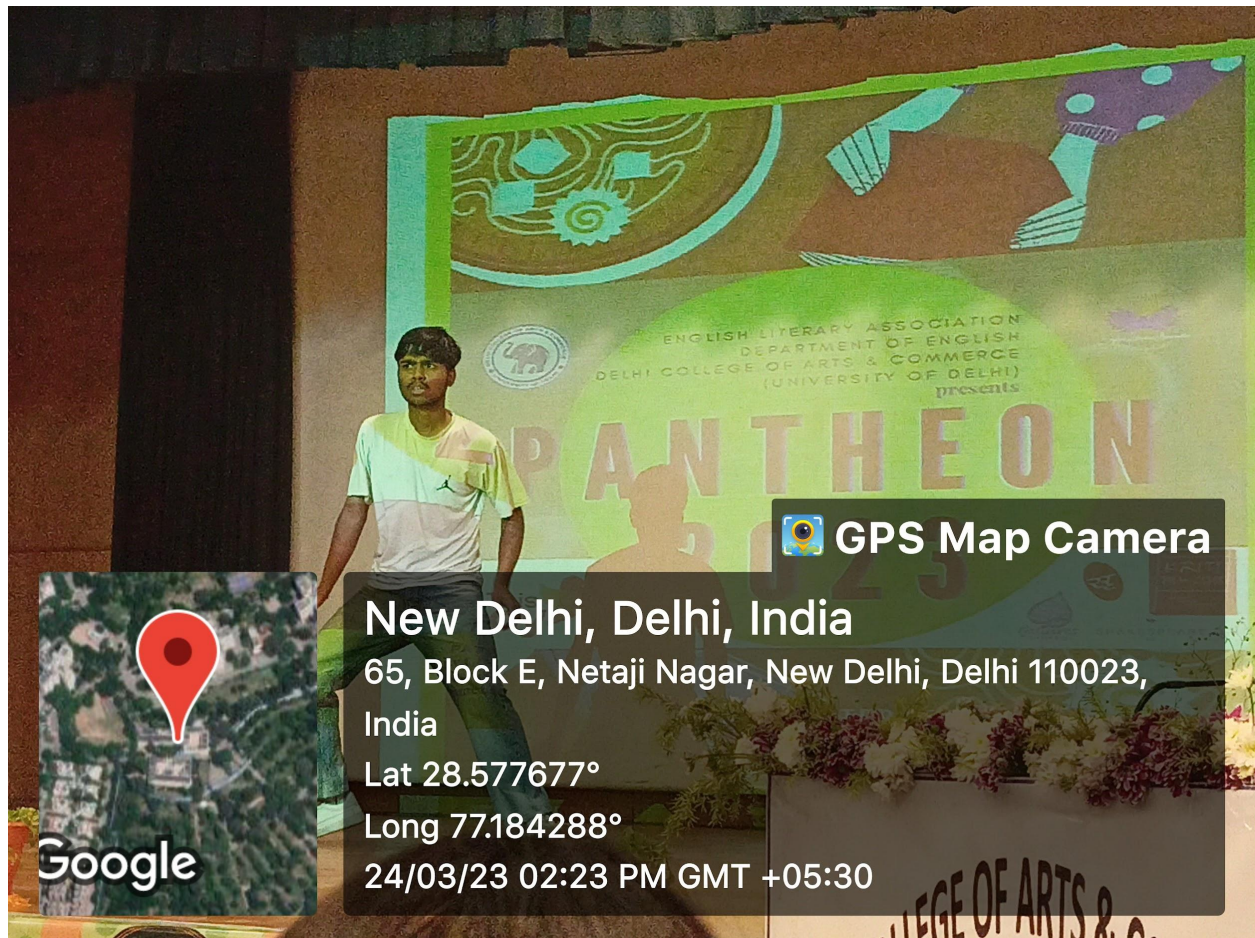
New Delhi, Delhi, India

COMMERCE BLOCK, DELHI COLLEGE OF ARTS & COMMERCE,
Block E, New Moti Bagh, New Delhi, Delhi 110023, India

Lat 28.5774°

Long 77.184075°

24/03/23 12:54 PM GMT +05:30





April

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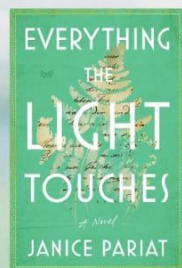
The English Literary Association, Department of English invited Ms Janice Pariat for a Book Talk on her latest novel *Everything the Light Touches* published by HarperCollins on 3rd April 2023. The event was hosted by Tushar and commenced with the felicitation of the speaker with a token of our appreciation by Dr Smita Banerjee. In her talk, Ms Pariat touched upon various aspects such as her inspiration behind writing the novel and its characters, how the novel attained its shape and form, and the larger context of the plot. This was followed by an interactive session wherein the students asked her questions about the book and the journey behind it. The talk ended with the vote of thanks delivered by Sejal Arora.

English Literary Association
Department of English
Under the aegis of IQAC
Delhi College of Arts & Commerce
(University of Delhi)
invites you to a



Book Talk

EVERYTHING THE
LIGHT TOUCHES



Janice
Pariat

Author, Poet, Recipient of
Author Awards 2023,
Young Writer Award from
the Sahitya Akademi



Date: 3 April 2023
Time: 11.30 a.m
Venue: New Committee Room

PATRONS

Prof. Rajiv Chopra (Principal, DCAC)
Dr. Srikant Pandey (Convener, IQAC)
Mr. Jeremiah Pame (TIC, Deptt. of English)

ELA OFFICE BEARERS

Titilee Sen (President)
Sarahnna Prasad (General Secretary)
Yashika Gupta (Treasurer)

FACULTY ADVISORY COMMITTEE

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Dr. Neelam Yadav
Dr. Rittvika Singh





