

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 905

**B**

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & short stories) from Modern Indian Literature

Name of the Course : B.A. (Program)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer **three** questions from each part, **Part A** and **Part B**. Each question in **Part A** carries **10** marks and each question in **Part B** carries **15** marks.

**PART A: Short Questions**

1. Identify, contextualize and critically comment on the excerpt below :

*"Long and lean, her years were cold as rubber.  
She opened her wormy legs wide. I felt the hunger there,  
the other one, the fish slithering, turning inside."*

2. Why does Sri Sri use words that denote revolution in his poem *Forward March*?

P.T.O.

3. R K Narayan's *M.C.C.* is a portrait of Indian childhood. Comment.
4. Comment with reference to the context  
*All the dead stars woke up- there was no empty space in the sky...*  
*Among those stars I saw the ashen face*  
*Of all the earth's dead loved ones*
5. Examine the use of satire in Basheer's *The Cardsharp's Daughter*.

### **PART B: Long Questions**

6. Nissim Ezekiel is a poet who uses the intricacies of Indian English to a comic effect. Comment with reference to 'Goodbye Party for Miss Pushpa T.S.'
7. Muktibodh is a poet who addresses class and caste concerns in his poem, 'So very far.' Elaborate.
8. Comment on the absurdity of Partition as depicted in Manto's *Toba Tek Singh*.
9. Critically comment on the setting of Chughtai's *Lihaf*.
10. Why does Ambai use the library as a metaphor in her story *Squirrel*?