

[This question paper contains 2 printed pages.]

Your Roll No.....

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Sr. No. of Question Paper : 3738

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and  
Detective Literature

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper has **two parts**. Both the parts have to be attempted.

**Part A (3×10=30 marks)**

Attempt any 3 out of the following 5 questions :

Write short notes on :

1. Serena Joy in *The Handmaid s Tale*.
2. Tommy m *Never Lei Me Go*.
3. Murder of Abdul Jabbar in *Crimson City*.

P.T.O.

4. Hammet Ajax in *Bones Never Lie*.
5. Disembodiment of Information as discussed by Katherine Hayles.

**Part B (3×15=45 marks)**

Attempt any 3 out of the following 5 questions :

6. According to you, is *The Handmaid's Tale* a feminist dystopia? Give a reasoned answer.
7. Can Ishiguro's *Never Let Me Go* be read as a cautionary tale against unethical uses of scientific advancement?
8. "In crime fiction from the Indian subcontinent, the figure of the detective finds himself restricted by his class position." Discuss this statement with reference to any ONE text from your syllabus.
9. A woman forensic detective is a rare portrayal in crime fiction. Deliberate on how Kathy Reichs uses this figure to dwell on issues of gender and crime in *Bones Never Lie*.
10. Increasingly, what role has technology' played in contemporary' detective fiction? Comment with a reasoned answer.