

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3731

E

Unique Paper Code : 12037610

Name of the Paper : DSE Partition Literature

Name of the Course : BA (H) English LOCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Write a critical note on Sabirah.
2. Elaborate on the setting of the novel *Arjun*.
3. In *Border Stories*, the characters who inhabit the borderland both make and unmake the division. Discuss.

P.T.O.

4. Write a note on Lahore as depicted in Taunsvi's memoir.
5. Discuss Ritu Menon and Kamla Bhasin's essay in the context of a gendered history of the Partition.

Part B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. How does language reflect the cultural and social tensions present in the narrative of *Basti*?
7. Explain Gangopadhyay's use of mythology in *Arjun* as a postmodern experiment.
8. Short stories on the Partition use a form of narrative that try to capture the trauma of the event. Elaborate with reference to any two stories in your course.
9. Discuss Kaloi Bibi's contribution to the Nankar rebellion.
10. Comment on Urvashi Butalia's idea of the silences in our Partition's history.