

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1683

H

Unique Paper Code : 11017613

Name of the Paper : Introduction to Cinema  
Studies

Name of the Course : B.A. (H) Journalism : DSE

Semester : VI

Duration : 3 Hours Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer Any Three questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

**Part A**

*Answer any THREE questions.*

*(3×10=30)*

1. Continuity editing is also known as invisible editing – elaborate on different strategies employed in this editing process.
2. Write a short note on the contribution of George Melies as one of the pioneers of early cinema.
3. Discuss the features of film noir genre.
4. What is film authorship? Briefly explain with reference to the works of Satyajit Ray.
5. The emergence of multiplexes has significantly changed the Indian cinema scenario – comment.

## Part B

Answer any **THREE** questions.

(3×15=45)

6. Mise-en-scene reflects the worldview of the filmmaker – explain different elements of mise-en-scene with examples.
7. Post-revolutionary soviet filmmakers offered a distinctive philosophy in cinematic imagination – discuss with references to works of Eisenstein and Pudovkin.
8. Explain the characteristics of Italian neorealist films.
9. Discuss the contribution of the feminist film theory in understanding cinema.



10. Indian New Wave films challenged the model of commercial mainstream cinema – elaborate with examples.