

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1658

H

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

**Name of the Course : B.A. (H) English Discipline
Specific Elective (DSF)**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

P.T.O.

PART A

Attempt any 3 Questions.

(3×10=30)

1. Write a short note on montage in cinema.
2. Write a short note on Benjamin's discussion of "aura" in works of art.
3. Critically explore the character of Yoshiaki Miki in *Throne of Blood*.
4. Write a brief note on Laura Mulvey's discussion of the significance of gaze in cinema.
5. Critically study M Madhava Prasad's discussion of the Hindi film melodrama.

PART B

Attempt any 3 Questions.

(3×10=30)

6. Discuss the importance of shot composition in cinema with close reference to James Monaco's prescribed text.
7. Analyse "Modern Times" as a film that critiques the dehumanising impact of industrialisation.
8. Critically examine how Vishal Bhardwaj adapts Shakespeare's Macbeth to an Indian background and setting in *Maqbool*.
9. Do you think there is a strong critique of patriarchy in *Margarita with a Straw* and *Thelma and Louise*? Discuss.

10. With close reference to any two films discussed in Ranjani Mazumdar's prescribed text, discuss the representation of crime, gangsters and the underworld in cinema.