

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2217

H

Unique Paper Code : 62037617

Name of the Paper : World Literatures

**Name of the Course : B.A. (Programme) English
- DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

Part A

Answer any **THREE** questions (3×10=30)

1. Write a short note on the title of the novel *Things Fall Apart*.
2. Give two examples of everyday acts of discrimination faced by Valmiki and other Dalits in *Joothan*.
3. Give a description of the night in "The Blue Bouquet."
4. Write a short note on Ngugi's memories of his childhood.
5. Write a short note on Neruda's "The Fable of the Mermaid and the Drunks" as a lament for the loss of innocence.

Part B

Answer any **THREE** questions (3×15=45)

6. How does Okonkwo's obsession with masculinity and fear of weakness drive the narrative of *Things Fall Apart*? Discuss.
7. Discuss how Omprakash Valmiki uses his personal experiences to highlight issues of caste oppression and systemic discrimination in *Joothan*.
8. Analyze and compare the conjugal relationships of Balthazar and Ursula with Chepe Montiel and his wife, Adelaide.
9. Ngugi's choice of Gikuyu for his creative writing is "part and parcel of the anti-imperialist struggles of Kenyan and African peoples." Discuss.

P.T.O.

10. In his poem "Names", Walcott analyses the relationship between history, identity and language. Do you agree? Give a well-reasoned answer.