

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 2130**

**H**

**Unique Paper Code : 62037617**

**Name of the Paper : World Literatures**

**Name of the Course : B.A. (Programme) English  
- DSE**

**Semester : VI**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates:**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

**P.T.O.**

## Part A

Answer any **THREE** questions ( $3 \times 10 = 30$ )

1. Write a short note on Obierika.
2. Discuss the depiction of the village in *Joothan*.
3. Write a short note on Chepe Montiel in "Balthazar's Marvellous Afternoon".
4. What kind of stories did Ngugi hear in his childhood?  
Discuss.
5. Analyze the significance of language in Walcott's "Names."

**Part B**

Answer any **THREE** questions ( $3 \times 15 = 45$ )

6. Discuss Achebe's statement "I would be quite satisfied if my novels did no more than teach my readers that the past-with all its imperfections-was not one long night of savagery from which the first Europeans acting on God's behalf delivered them" with reference to *Things Fall Apart*.
7. Discuss the obstacles that Dalits face in having access to education as outlined in *Joothan*.
8. Discuss the significance of the title "The Blue Bouquet."
9. What is the significance of language, according to Ngugi?

P.T.O.

2130

10. Critically comment on the intersection of gender and violence in Neruda's "The Fable of the Mermaid and the Drunks."