

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1532 **H**

Unique Paper Code : 11017613

Name of the Paper : Introduction to Cinema Studies

Name of the Course : B.A. (H) Journalism : DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **Any Three** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

PART A

Answer any THREE questions.

(3×10=30)

1. Discuss how the elements of mise-en-scene illustrate the filmmaker's worldview, using examples to illustrate your points.
2. Write a short note on the contribution of David W. Griffith: Pioneer of American Cinema.
3. Examine the importance and influence of the German Expressionist movement in film.
4. Discuss Satyajit Ray's Auteurship. Investigate the unique directorial elements in his films, emphasizing their cultural embeddedness, reflective of his thematic preoccupations,
5. Explore the legacy of Guru Dutt with reference to his cinematic style and storytelling techniques and their contribution to Indian cinema.

PART B

Answer any THREE questions.

(3×15=45)

6. How did Kuleshov's editing experiments shape film theory and audience perception? Discuss the significance of the Kuleshov Effect in cinema language, providing examples of its application.
7. Examine the distinctive elements that define the film noir genre and contribute to its unique aesthetic and narrative style.
8. Discuss Edison's significant contributions to the early advancements in cinema technology and the evolution of film exhibition. How his invention different from Lumière Cinematographe?
9. Explore the three levels of cinematic gaze outlined by feminist film scholarship, focusing on the perspectives of the camera, characters, and spectators.

10. Explore the relationship between Indian cinema and Indian society. How do Indian films reflect and respond to social, cultural, and political issues such as gender, caste, religion, and globalisation?