

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5287

H

Unique Paper Code : 2033102011

Name of the Paper : Dystopian Writings

Name of the Course : B.A. (H) English – DSE/GE

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. Comment on the role of Lionel Verney as narrator of Mary Shelley's *The Last Man*.

Or

How would you interpret the character of Lord Raymond in the context of 'dystopia' in *The Last Man*?

2. "Time traveling...the curious possibilities of anachronism and of utter confusion it suggested." In the light of this statement, comment on the significance of time-travel in HG Wells' *The Time Machine*.

Or

"At once...came the possibility of losing my own age, of being left hapless in this strange new world." Comment on the 'strange new world' that the narrator visits in the novel *The Time Machine*.

3. Write a short note on the critique of mass media in *Fahrenheit 451*.

Or

What is the role of The Hound in Bradbury's novel?

Part B

4. The plague does not show up until Volume 2 in *The Last Man*. Discuss the reasons for this narrative choice.

Or

Stories related to an apocalyptic end were a popular choice among writers during the nineteenth century but Mary Shelley's novel *The Last Man* was the most intensely emotional and personal. Do you agree? Give a reasoned answer.

5. HG Wells explores future possibilities of humanity while keeping a critical eye on the present. Explain with reference to HG Wells' *The Time Machine*.

Or

"And in a state of physical balance and security, power, intellectual as well as physical, would be out of place." Do you agree with this statement? Answer with reference to the text *The Time Machine*.

6. *Fahrenheit 451* warns us about a dystopian world where the influence of technology has numbed our ability to think or feel and the death of literature.

Or

Provide a critical analysis of the ending of Bradbury's *Fahrenheit 451*.

7. Discuss the features of dystopian writing with relevant examples from the prescribed texts.

Or

Dystopian writing always aims to attempt to predict the future based on the issues in the present. Do you agree? Discuss with reference to the texts you have read.