

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2352

H

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures : An Anthology of
Prose and Poetry

Name of the Course : **B.A. (Programme) English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

PART A

Answer any THREE questions : (3×10=30)

1. This grew; I gave commands;

Then all smiles stopped together.

- (i) What was the command given by the Duke and why? (5)
- (ii) How the Duchess was treated by her husband? (5)
2. “After great pain, a formal feeling comes —Comment on the formal feeling as described in the poem, “After Great Pain”. (10)
3. Comment on the use of imagery of the moon and the yew tree in Sylvia Plath’s “The Moon and the Yew Tree”. (10)

4. Describe the importance of marriage for Marie in Mahasweta Devi's "The Hunt". (10)
5. Write a short note on Bertha Mason in *Jane Eyre*. (10)

PART B

Answer **ANY THREE** questions : (15×3=45)

6. Describe the contrasting worlds of Shallot and Camelot. (15)
7. Discuss the use of extended metaphor of gun by Emily Dickinson in "My Life had stood- a Loaded Gun". (15)
8. The poem "Neutral Tones" establishes a sense of embittered relationships. Discuss. (15)

9. Mary makes a successful hunt at the end of the festival. Is her act described as just? Discuss. (15)

10. Jane learns to love and accept Rochester as the man she will marry.

Discuss the trajectory of relationship of Jane and Rochester in *Jane Eyre*. (15)