

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1504

H

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : **B.A. (H) English – DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

PART A

Answer any **THREE** questions : (3×10=30)

1. Critically comment on the title of the novel *Basti*.
2. *Arjun* is a commentary on the chaos caused by partition. Discuss.
3. Mallika's Final Solution was the only way out for her, do you agree?
4. What made Himani Bannerji's experience of life in East Pakistan exceptional and anomalous?
5. How does Urvashi Butalia portray relief and recovery operations?

PART B

Answer any **THREE** questions : (3×15=45)

6. Discuss the portrayal of nostalgia and memory in *Basti*.
Explain how reclamation is a crucial sign of rediscovery.
7. Critically comment on the problem of dislocation in *Arjun*.
8. Manto's *Toba Tek Singh* critiques the madness of both politics and religion during the Partition of India.
Comment.
9. In what ways do you think memoir writings explore the history of collective tragedy? Discuss it in the context of Taunsvi's personal experience.

10. How does Ashis Nandy examine the notion of exile in “The Invisible Holocaust and the Journey as an Exodus”?