

3571

Unique Paper Code: 11013401  
Name of the Paper : Documentary Production (SEC)  
Name of the Course: B. A (Hons) Journalism  
Semester : IV  
Duration : 3 hours  
Maximum Marks : 75 Marks

Delhi College of Arts & Commerce  
Acc. No. Date...

**Instructions for Candidates**

Write your roll no. on top immediately on the receipt of the question paper.  
Candidates must attempt any three questions from Part A and any three questions from Part B.  
Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

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**Part A**

*Attempt any three Questions. All questions carry equal marks  
(3 x 10 = 30 marks)*

- Q1 Discuss the concept of Realism in Documentary films.
- Q2 What do you understand by Documentary Treatment? Write an example Treatment for a documentary.
- Q3 Give a brief on different stages of Documentary production.
- Q4 Discuss different forms of editing used in documentary production.
- Q5 What are the different ways of funding a documentary film?

**Part B**

*Attempt any three questions. All questions carry equal marks  
(3 x 15 = 45 marks)*

- Q6 What are the differences between Participatory and Observational Modes of Documentary representation?
- Q7 What are the various research methods used in Documentary production?
- Q8 Give a detailed account on Documentary Cinematography.
- Q9 What are the different types of editing transitions used in Documentary Production?
- Q10 Discuss in detail the Evolution and Growth of Documentary film Movement in India.