

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3191

E

Unique Paper Code : 62037617

Name of the Paper : World Literatures

Name of the Course : B.A (Prog)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both are to be attempted.

Part A

Answer any **THREE** questions: (10×3=30 marks)

P.T.O.

3191

1. Why does Balthazar decide to give Pepe the cage after all? Discuss the relevant instance from Marquez's short story.
2. The narrator makes a quick decision to pack and leave the town he was visiting in *The Blue Bouquet*. Analyse the reasons for this.
3. In *Fable of the Mermaid and the Drunks*, what does the mermaid symbolise? Can she be seen as a Modern Woman?
4. The role of Uchendu in *Things Fall Apart*.
5. Comment on the autobiographical mode used by Valmiki in *Joothan*.

Part B

Answer any **THREE** question : (15×3=45 marks)

6. How is conflict represented in Paz's 'The Blue Bouquet'? Comment on how the narrator interacts with the locals using appropriate examples from the text.
7. What is the central idea of Ngugi waThiongo's *Decolonising the Mind*?
8. "Valmiki's *Joothan* is a testament to the resilience and strength of the Dalit community, but it is also a reminder of the ongoing straggle for justice and equality in India." Critically comment on the statement.
9. How is the community of Umuofia depicted in *Things Fall Apart*. What role does it play in Okonkwo's life?

10. Analyse the central question asked in *Names*, "I who am poisoned with the blood of both / Where shall I turn, divided to the vein?" How does Walcott discuss his hybridity through the poem?