

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3342 **E**

Unique Paper Code : 62037617

Name of the Paper : World Literatures

Name of the Course : B.A (Prog)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both are to be attempted.

**Part A**

Answer any **THREE** questions : (10×3=30 marks)

1. Write a short note on Unoka.
2. Discuss Balthazar's interaction with Montiel when he arrives at the latter's house with the cage.
3. Analyse the title of Walcott's poem and how it interacts with the "question of race".
4. What does the mermaid symbolise in *Fable of the Mermaid and the Drunks*?

P.T.O.

5. *The Blue Bouquet* begins by romanticising the countryside but quickly move towards highlighting its darker aspects. Do you agree? Give a reasoned response.

### Part B

Answer any **THREE** question : (15×3=45 marks)

6. Discuss the role of the missionaries in *Things Fall Apart*. Is Achebe critical of their conduct in the novel?
7. There is a shift from “my race” and “I began” to “our souls” and “our names” in Walcott’s poem, which signifies the growth from an individual to a collective sensibility. Discuss.
8. How does language play a role in decolonizing the mind? Give a reasoned analysis based on Ngugi waThiongo’s *Decolonising the mind*.
9. Octavio Paz’s short story, “*The Blue Bouquet*,” interweaves issues of identity and power. Do you agree? Elaborate.
10. Analyse the role of Omprakash Valmiki’s family, especially his father, in determining the course of his life.