

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 909

G

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : Bachelor of Arts
(Programme) with English
-DSC

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

Part A

1. Write a short note on :

(a) Lady Catherine de Bourgh

OR

(b) The Gardiners

2. Write a short note on :

(a) The Blank Verse

OR

(b) Milton's notion of service

3. Write a short note on :

(a) Bharti

OR

(b) The use of music in *Tara*

Part B

4. (a) Elaborate on the view that land ownership and inheritance are closely interlinked with courtship and marriage in *Pride and Prejudice*.

OR

- (b) Critically comment on the portrayal of different female characters in *Pride and Prejudice*.
5. (a) Critically engage with Tagore's vision of a future in 'Where the mind is without fear'.

OR

- (b) What is poetic syntax? Elaborate on its relevance in versification.
6. (a) Mahesh Dattani's *Tara* is a stinging critique of patriarchy. Discuss.

OR

- (b) Mahesh Dattani's play is the story of Chandan rather than that of Tara. Do you agree?

P.T.O.

7. (a) Literature reflects the individual, social and political conflicts of the time in which it is written. Critically discuss with relation to any two texts in your syllabus.

OR

- (b) Discuss the idea of "self" in any two texts in the course.