

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 824

**G**

Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : B.A. (Prog.) English-DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

**Part A**

1. (a) Write a short note on the River Wye in "Tintern Abbey"

P.T.O.

OR

(b) Answer the following lines with Reference to Context :

“In Xanadu did Kubla Khan  
A Stately Pleasure-dome decree...”

2. (a) Answer the following lines with Reference to Context :

“Oh! Lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed...”

OR

(b) Answer the following lines with Reference to Context :

“ ‘Tis not through envy of your happy lot,  
But being too happy in thine happiness -  
That thou, light- winged Dryad of the trees.”

3. (a) Write a Short note on Justine Moritz

Or

(b) Henry Clerval

**Part B**

4. (a) Explain Blake's understanding of "innocence" and of "experience", as states, stages or both.

**OR**

(b) How does Coleridge's idea of nature differ from Wordsworth's idea of nature? Explain in your own words.

- 5 (a) Explain Shelly's analogy of the West Wind as a regenerative force in "Ode to the West Wind".

**OR**

(b) How does Keats "Ode to a Grecian Urn" typify his idea of beauty and the perfection of art as opposed to life.

6. (a) Does Mary Shelly's *Frankenstein* show the debate between nature and nurture? Provide a reasoned answer in your own words.

**OR**

P.T.O.

- (b) Is the Frankenstein monster born evil? Provide a reasonable answer using instances from the text.
7. (a) What are the different ideas of “nature” that in your perception appear in this paper? Elucidate.

**OR**

- (b) Explain the reverence of the imagination for the Romantic poets and writers.