

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 5937**

**G**

**Unique Paper Code : 62035512**

**Name of the Paper : The Individual and Society**

**Name of the Course : B.A./B.Com. (Prog.) Generic Elective**

**Semester : V**

**Duration : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

**P.T.O.**

## Part A

Answer any **THREE** questions.

(3×10=30)

1. “‘Madam’, I warned,

‘I hate a wasted journey - I am African.’

Silence. Silenced transmission of

Pressurized good breeding.”

(i) Identify the poem and the poet. (2)

(ii) What does the phrase ‘pressurized good breeding’ mean? (2)

(iii) Why was there ‘a silence’? (6)

2. “It ran, with its tail between its legs, towards Subedar Himmat Khan’s camp.

Himmat Khan called out loudly. ‘The brave are never afraid... Go back!’

And he fired a shot to scare the dog. The dog stopped again.

From the other side, Jamadar Harnam Singh fired his gun.”

- (i) Which text are the above lines taken from and who is the author? (2)
- (ii) Which 'other side' is referred to in the given lines? (2)
- (iii) Why were the humans firing shots at the dog? What is it indicative of? (6)
3. How does Valmiki's father play an instrumental role in giving a significant turn to his son's future? (10)
4. Analyse how Ramanujan explores sexuality in his poem "Highway Stripper". (10)
5. "This winter we have learnt to wear our past like summer clothes".
- (i) Name the poem and the poet. (2)
- (ii) Who are 'we' in the poem. (1)
- (iii) Bring out the significance of the lines in the context of the poem. (7)



## Part B

Answer any **THREE** questions.

(3×15=45)

6. Artistes across the globe have emphasized the senselessness of violence and war and its effect on the victims. Illustrate using the poem "Dulce et Decorum est". (15)
7. Literature has the power to change people's attitudes by drawing attention to social evils and inequalities that plague society. Elaborate with reference to any two writings prescribed in your course. (15)
8. With the help of any two prescribed texts highlight the concept of double oppression as experienced by women in society. (15)
9. What is Barthes essential point regarding the difference between plastic and wooden toys? (15)
10. Critically analyze the encounter between the Black West Indian man and the American girl as described in the story, "Blackout". (15)