

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4013

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Unique Paper Code : 11015301

Name of the Paper : Film Appreciation

Name of the Course : BA (Hons.)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in Part A and **ANY THREE** questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

## PART A

Answer any **THREE** questions ( $3 \times 10 = 30$  marks)

1. Discuss the elements of the 'continuity editing' process.
2. What is off-screen sound? Explain with suitable examples.
3. Write a short note on the French New Wave.
4. How does third cinema present the model of a cinema of revolutionary transformation?
5. 1950s is often considered the golden age of Hindi cinema - explain.

## PART B

Answer any **THREE** questions ( $3 \times 15 = 45$  marks)

6. Elaborate on the different components of mise-en-scene with suitable examples.
7. Explain the role played by sound in the meaning making process of films.
8. Italian neorealism challenged the dominant way of commercial filmmaking - discuss with examples from films.
9. Feminist film theory offers an alternative way of understanding films - elaborate with specific focus on the contribution of Laura Mulvey.

10. What is Indian New Wave? Discuss with examples from the works of notable filmmakers of New Wave.